



SPLASH!

Celebrating a colorful mix of water media style, subject and talent



Welcome!

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Introduction

The Minnesota Watercolor Society (MNWS) Fall Exhibition is one of two exhibitions each year where members have an opportunity to display their work. Each artist who is a member of the MNWS can submit one watercolor or acrylic painting in this non-juried show to showcase their work. For some artists it's a first step in presenting their work to the public, while others are well established in the art community.

Due to Covid restrictions and safety measures this year's show will be celebrated online, presented by White Bear Center for the Arts. Work is still available for purchase through the artists directly. Contact gALLERY@whitebeararts.org or call 651-407-0597 for assistance connecting with the artists.

About the Minnesota Watercolor Society

In July 1982, during a social gathering of watercolor painters held in an artist's home, an organization for local watercolor artists was born. All agreed there was a need to bring together watercolor artists to share ideas, exhibit artwork, sponsor demonstrations and learn as much as possible about the medium. Two energetic women, Jeanette Stordahl and Jeanne Emrich founded the Twin Cities Watercolor Society with 47 excited members attending the very first meeting in January of 1983. By September of that year, the group numbered over 102. Over the next fifteen years membership in TCWS grew steadily, as did the mission of the organization, to support and ever-widening community of artists. In 1998, the Twin Cities Watercolor Society became the Minnesota Watercolor Society. Now with over 300 members, the Minnesota Watercolor Society is one of the largest associations of watercolor artist in the Midwest.



White Bear Center for the Arts: Creating Community Through Art

White Bear Center for the Arts (WBCA) is pleased to partner with Minnesota Watercolor Society to host their annual Fall Members' Show.

Originally, we had planned on an installation in the Ford Family gallery and a large opening reception at WBCA. Due to Covid restrictions, the show has had to become an online event. Thanks to the talented staff at WBCA, there is an online presentation of the awards and a beautiful catalog of the pieces.

Consider art for your holiday shopping!

- Danielle Cézanne, WBCA Gallery Director



Thank you to **Janet Bates**, Chairman of the MNWS Fall Watercolor Society Exhibition, and judge **Cris Franchevich** for participating in a virtual awards ceremony video, available by clicking the image above.

AWARDS

Best in Show

First Sip by Tara Sweeney

Emrich-Stordahl Founders' Award

Feeling Blue by Sue Olson

First Honors

Undulation by Anne Legeros

Second Honors

Winter Ice by Heidi Nelson

Third Honors

Rusted Out by Stephen Lackore

Award of Merit

Orchid Study by Lucy LeMay

Award of Merit

Balboa Island Boats II by Mary Deziel

Honorable Mention

Doodle by Missy Moore

Honorable Mention

Tinker Tot Drive In by Karlyn Eckman

Honorable Mention

Minnehaha Falls by Karen Stuhlfeier

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Copy or reproduction of their artwork is prohibited.**

Purchase art directly from the artist.
Contact 651-407-0597 or gallery@whitebeararts.org for assistance.



First Sip
Tara Sweeney

12" x 22"

\$1800

tarasweeneyart.com

During one of the snowiest winters in recent memory my young Parisian friend found comfort tucked into a sunny corner with coffee. She's back in Paris now waiting out the pandemic just like us. I painted her to remember the warmth and ease of good company. I begin with a value study to simplify shapes. It moves my brush away from photo reference and into paint. I work with the same value structure and shapes in limited transparent color layers using a spilt primary palette of M. Graham pigments on Arches 140# cold press paper. Watercolor leads. I follow.



Feeling Blue
Sue Olson
13" x 17"
NFS

"Feeling Blue" is one of a series of three paintings based on my photograph of an old truck at the Gold King Mine in Jerome, Arizona. I tried to capture the mood of a winter scene with the truck surrounded by rocks and snow.



Undulation

Anne Legeros

9" x 12"

\$500

annelegeros@gmail.com

Whether I am working abstractly or realistically, I try to capture the grace of nature in my paintings. My artwork is inspired by the continually changing aspects of our natural world. Colors, light, and seasons change daily to inspire my creations. I like to freeze singular moments in time. Through my work I can clearly look back and remember the feelings of wonder and joy at seeing brilliant flowers in a garden, colorful stones under rippling water, or a field of wheat swaying in the breeze.



Winter Ice
Heidi Nelson
10" x 26"
\$850

HeidiNelson08@gmail.com



Rusted Out
Stephen Lackore

11" x 14"

\$800

LSLACKORE@yahoo.com



Orchid Study
Lucy LeMay

16" x 20"
\$450

651-373-7427

As a colorholic, I adore orchids. These were leftovers from a growers prep table. I loved the rich shape and color variation these plants have.



Balboa Island Boats II
Mary Deziel

10" x 14"

\$325

marydeziel9@gmail.com

I like to paint, and I love the expressiveness and freshness possible with watercolor. Increasingly, I find painting to be as much about "seeing" as it is about technique or style. I tend to work fast trying to capture the essence of a scene without overworking it. I try to let the watercolors work their magic keeping a loose approach allowing some paints to blend and exciting accidents to happen. My influences include Australian artists Joseph Zbukvic and Ross Paterson, and local artist Andy Evansen. I earned a BFA from the University of Minnesota, focusing on drawing and painting. Painting with watercolors is frustrating and challenging and wonderful. In conclusion, I just like to paint.



Doodle
Missy Moore
14" x 10"
\$200

During the pandemic, my brain just won't settle down for serious painting. I enjoy intuitive painting and doodling over the painting becomes like meditating. It helps calm my anxiety. I love finding little creatures and faces so this is a joyful activity for me.

melissa@moore4art.com



Tinker Tot Drive-In
Karlyn Eckman

14" x 20"
\$450

I enjoy the process of discovery when painting plein air, and love finding forgotten roadside scenes. The Tinker Tot Drive-In in Ladysmith, Wisconsin was closed down about twenty years ago, but remains frozen in time. Documenting these hometown scenes before they are lost forever is an important aspect of my artistic journey.

eckma001@umn.edu



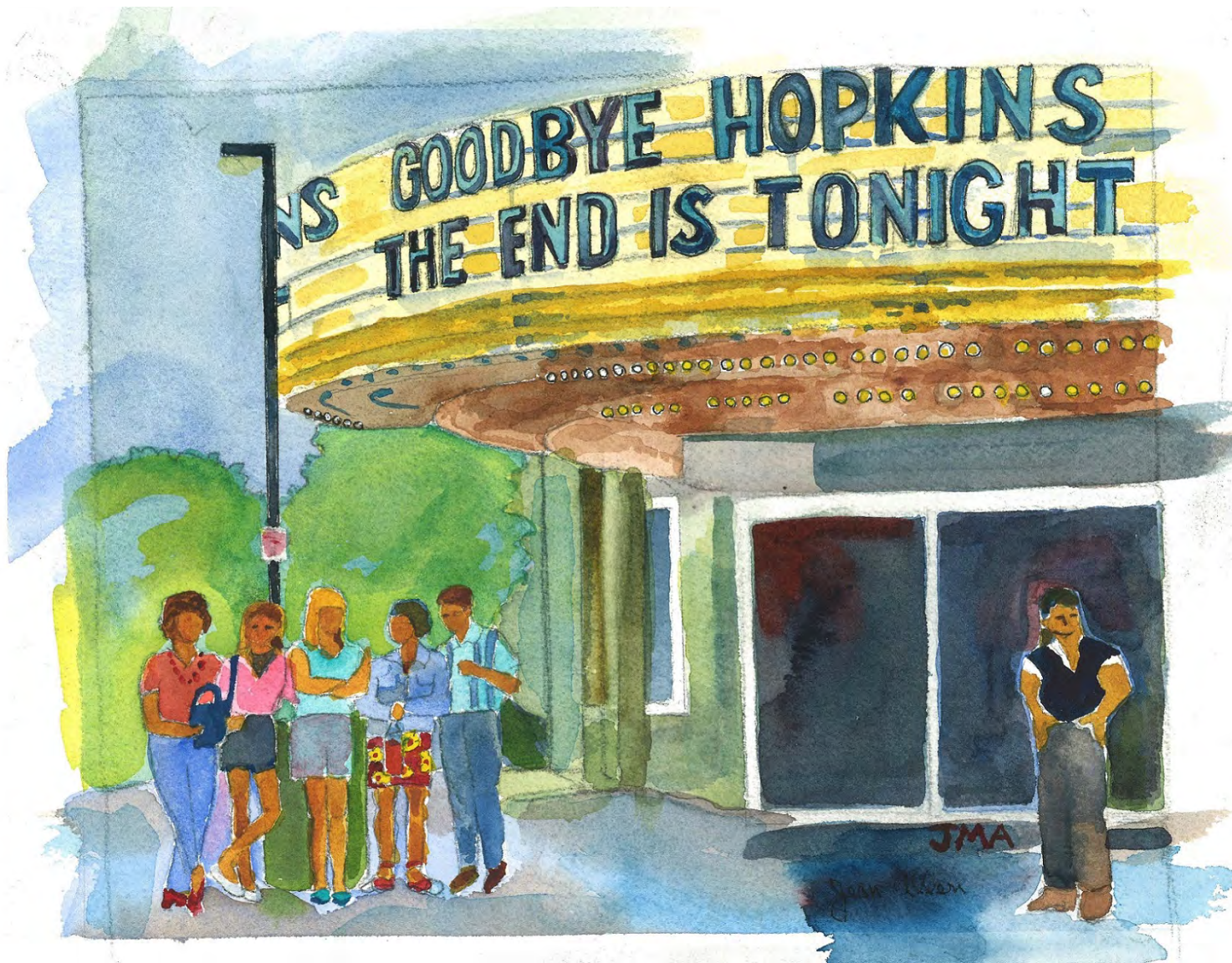
Minnehaha Falls
Karen Stuhlfeier
10" x 8"
NFS



Forest Light
Donald Aggerbeck
11.625" x 9.5"
\$500

pederbeck@gmail.com

Love and respect for nature inspires much of my artistic expression. Images are primarily derived from observations of nature. The intent though is not to copy nature. Rather, I try to perceive the world clearly and intently with a heightened sense of awareness and thereby perhaps even understand the spirit of nature. Original sketches and observations are altered and refined in the studio. Composition, form, color, light and brushwork become the focus as opposed to a literal descriptions of time or place.



Iconic Hopkins Theater: 1985

Jean Allen

8" x 10"

NFS

An old photo of the theater's last movie event is the inspiration for my 2020 painting. The building was destroyed shortly after the theater went dark in 1985.



A Great Day for Boats
Caroline Ampuero

11" x 15"

\$400

caroline3@earthlink.net

So when did I specifically learn to paint in watercolors? I met my mentor, Kay White, in Washington DC. She studied under a well-known and great teacher, Edgar Whitney. She taught me to paint and to also teach. I have been painting in watercolor for at least 35 years now. I don't like to define every detail. I like to reflect the mood. In terms of style I am most like the impressionist painters. I want to paint things that bring happy memories for me. I like to feel good when I paint and when I look at my paintings. I believe every person is on their own personal journey and so often times it can be difficult. I like to reflect on the things that make me feel good.



Baby Blues
Mary Anderson
9" x 8.25"
\$400

mband1@comcast.net



Disconnected
Janet Bates
13.5" x 19.5"
NFS

As I strive to figure out this new COVID-19 world, I often feel disconnected from what I believed to be "real." At times, it's like I'm floating through a surreal atmosphere wondering how things will ever be interconnected again. I am uprooted from what was. Yet, through all of these unique experiences, there is a beauty and symmetry of color as we stand in our separate silos of confusion waiting to someday to be brought together once more.



Darkness to Life
Anne Bendt
30" x 19.5"
\$750

Since my travel to Eastern Europe I have always been inspired by the contrast of destruction from the war and the resilience of the people we met who lived through those war torn years. As I developed my painting, during this time of unrest, it became more obvious that this is a universal theme! "From Darkness to Life"

abendt12@gmail.com



Daisies in Pottery

Kay Bloom

11" x 7.5"

NFS

I am a member of the Lake Superior Watercolor Society as well as the Minnesota Watercolor Society.



View from the High Court Pub
Carol Clay

12" x 9"
 NFS

Lanesboro, Minnesota, home of the High Court Pub, holds a special place in my heart and when something grabs ahold of me, I want to paint it. My paintings become subjective memories of what catches my eye; a viewer will bring a different perspective to a piece. That's the beauty of individuality. A piece of art is a starting point for a connection.



Jungle Fowl
Sandra Cowing
9" x 12"
NFS



Jack
Judy Ellenberger Cline
9" x 12"
NFS

During this pandemic period of isolation, I have found more time to paint. I've been uncovering and working from old photos of friends and family members, grateful for the opportunity to pursue my desire to delve deeper into portraits in watercolor. Seeing the faces of familiar loved ones appear from my brush onto paper has been a great comfort! My hope is to bring to life not only a visual likeness, but also the character and personality of my subjects. This is Jack, the father of a good friend, whose sweet presence and sense of humor were a blessing to everyone he knew. If my painting gives you a sense of the person I knew, then I will be happy.



Creek Along Riverview Trail
Janet Elsberry

11" x 14"
NFS

During this pandemic I have enjoyed hiking in various locations to enjoy the beauty and tranquility of nature. One of my favorite hikes was on the Ridge View Trail near Osceola WI. I took several photos of the creek that meanders down hill towards the St. Croix River with it's many little waterfalls, rocks and moss.



Canoe Country
Karl Everette

15" X 22"

\$395

karl_everette@q.com

Karl lives in Duluth, MN. Karl is a longtime artist. He studied watercolor painting from Wes Long at the University of Idaho, Frank Webb in North Dakota, and Cheng Khee Chee at the University of Minnesota. Karl is a member of the National Watercolor Society, and Duluth Art Institute, where he recently exhibited his artwork, and Georgia Watercolor Society where he has been accepted into numerous juried art shows. He is also a member of the Variegated Art Group in Duluth and has displayed paintings at their art events. He was recently accepted into the Lake Superior Watercolor Society and has displayed paintings at their Art Exhibits.



I Make Time for Shinrin Yoku
Kerry Everette
14" x 11"
NFS



Ahh! This is the life
Gladys Folkers
13.5" x 10"
NFS



Vocals

John Grancorvitz

15" x 11"

\$425

I was struck how the colors from the stage lights really reflected off the performer's face and clothes. It made a colorful performance even more exhilarating.

jgrancorvitz19@gmail.com



Bonnet Carré Spillway
Daniel Green

13" x 19"

NFS

A visit to New Orleans is not complete without a trip to see the corps of engineers flood control structures upriver. At Bonnet Carré, the Mississippi River can be diverted from its main channel through a 350 gate, 7,000 foot-long structure that stretches to the horizon. On a rainy day in February, the sky churned and boiled but the river's mood was calm. This massive man-made structure was made more surreal by the flaring gas fires of the refinery in the distance.



Convergence
Richard Green
16" x 22"
NFS



Japanese Garden
Penny Gutman Link
7" x 10"
NFS

I grew up in Boston. I have been painting with watercolors for years. I love painting seascapes, landscapes and all florals.



Bayside Poppies
Rosemary Guttormsson
5" x 7"
\$85

I am primarily a watercolor painter, but have recently been using collage and assorted water media in my work. I am currently experimenting with a new surface, on which the watercolors remain intense. I appreciate the love of life, color, and light. I believe that being an observer of one's surroundings is an important part of being an artist. In my paintings I attempt to put the feeling or essence of what I have seen into forms that others may enjoy.



Sailing on the Bay
CeCeile Hartleib

10" x 13"

\$500

ceceilehartleib@gmail.com

CeCeile Hartleib paints plein-air landscapes, portraits and still-lives in oil and watercolor. She teaches privately and at The Atelier in Minneapolis. Her Portrait of Nikita Khrushchev is in the collection of Nikita's son, the late Sergei Khrushchev. The portrait has been used in TV interviews and was featured in an exhibition in Moscow, Russia, celebrating the 120th anniversary of the former Soviet Premier's birth. CeCeile's Cathedral of St. Paul was purchased by Garrison Keillor and his wife, Jenny Lind Nilsson. "My work is about seeing, about light, and the way it falls across forms, about interpreting nature. It is also about moods or feelings created within me as I am painting, which I strive to convey to the viewer."



Bloodroot Spring's First Splash
Mary Hertogs

11" x 15"
\$295

mhhertogs@gmail.com



Seekers
Sonja Hutchinson
12" x 9"
\$425

For me, painting in watercolor is where spontaneity and intention collide. I find it stimulating to use processes and tools that both challenge and celebrate the fluid nature of this medium. The paintings that excite me the most tap into shared experiences and emotions.

sonjahutchinson.art@gmail.com



Days End - Cotswald Farm
Robert Jeffery

11.25" x 15.25"

\$650

The Cotswolds are one of the most beautiful places on earth, rolling hills dotted with spots of white (sheep grazing) and the ever-present golden Cotswold stone buildings. It's like walking in a painting anywhere you go.

r_m_jeffery@msn.com



Penguin!
Kelly Kastner
20" x 16"
NFS

My daughter has an African Pied Crow named Penguin. Penguin is quite a character! She likes weird objects and this was just a fun painting to do!



Gooseberry Falls Side View
Mary Kinane

16" x 20"
\$525

After visiting the falls, I noticed the caves and the unusual tree roots. The roots seem animated as they dance tip toeing in the falls.

maryannekinane@comcast.net



River Runoff
Joan Knight Orozco
12" x 16"
\$180

Water is always changing, offering moods, reflection, turbulence, value changes, or joy. The river runoff can be a Spring event or a weather result. I love the fluidity of watercolors in evoking the realm of water.

joanknight3@icloud.com



Across the Ages
Mary Sue Krueger
12" x 16"
NFS



Kids in the Surf

Jack Leibo

11" x 14"

\$400

jackleibo@gmail.com



Geranium Impressions

Paula Len

10" x 10"

\$125

952-975-9654



Cat Tien
Joe Linhoff
12" x 9"
\$250

Cat Tien - Vietnamese for happy spirit.

720-234-6624



Early Lamplight
Jean Long

8" x 10"
\$350

jeanne.long@me.com

I am attracted by beauty in this world whether in a blossom, a tree, a sunrise, or even a face. I am inspired to record that impression, often first revealed to me in the drama of a contrast of light and shadow. I am especially affected by misty distant shorelines and sunrises. I attempt to merge mood with atmosphere in my paintings, all with a minimum of strokes of color, which I hope to seamlessly blend on the paper, rather than on the palette. My desire is to remain true to the values and colors of nature, adjusting objects when needed, to make for the most pleasing compositions.



GO GETUM
Eber Lusty

12" x 16"
\$1750

eberlusty@comcast.net



Lunch with Rob
Peggy Magee
19" x 10.5"
NFS



Waiting Boats
Sandy Melander-Schlidt
18" x 16"
\$850

suma311@msn.com



Lazy Summer Afternoon
Maggie Merkow

30" xx 22.5"
\$375

I painted this at a friend's home sitting outside watching the chickens-July 2020.

maggiemerkowart@gmail.com



Maui, North Coast
Carl Nelson

10" x 14"

\$385

carl@carlnelsonart.com

For me, this setting represented the extreme. Before the Corona Virus really kicked in, I was fortunate in late February to visit. This is a vista we encountered in our daily treks on the island. Here I was struck by the raw beauty of the dark blue ocean and the white capped waves crashing against the rocky shoreline. Adding to that impact was the light, but vibrant, touch of the rainbow... countering that harshness. To see it was a special moment and to later paint it allowed me to revisit that point in time.



Stonehenge Revisited

Jack O'Leary

10.5" x 19"

\$600

olryjhn@aol.com

The function of the artist is to create innovative images and structures that intrigue, inform and advance the arc of visual communication. Paintings are an expression of experiences and observations felt. The finished painting should: 1. Engage the viewer. 2. Have something to say, eschew the decorative. and 3, Have a sense of correctness and completeness.



Butchart Garden Stroll
Barb Parisien

21" x 14"

\$450

bparisien@msn.com

I love to create! Although I have done art since childhood, watercolor has been my medium of choice for the last 20 years. I have studied with several nationally known watercolor artists, have a studio in my home, and spend time with art almost every day. My passion for art connects me to my other passions: the natural world, gardens, markets, food, and travel. My subject matter is mainly inspired by photos I have taken, whether gardening in my own back yard, strolling the farmers' markets, or traveling abroad. Continuing to learn and grow, I take workshops and enjoy connecting with other artists. Although I enter shows, have won awards, and sell some paintings, I paint simply because I love it.



Day Game
Victor Perlbachs
 16" x 12"
 \$450

I have always had an interest in art and design, especially watercolor, for the past 20 years. I have taken part in several workshops with regional artists and have taken classes at the Edina Art Center and Silverwood Park. I paint a wide variety of subjects and attempt to convey them in unique ways. The experience of creating shape and value in this medium is what keeps me excited about painting.

vdperlbachs@comcast.net



Peace and Freedom
Terry Saario
15" x 11"
NFS

I painted this in reaction to George Floyd's death.



Finding Nemo
Julie Schroeder

22" x 15"

\$750

brishcolour@yahoo.com

"Art is the expression of the passion of one's heart, the movement of love from deep within the soul, born into colour and form." Julie Schroeder, born in Canada, now makes Minnesota her home. Trekking through the meadows and peaks of the Canadian Rockies, her love for nature turned into a passion for wild places. This is expressed in her art today. 'My goal as an artist is to be continually growing and learning in my ability to create paintings that capture a mood in nature or a moment in time. Most important to me is my walk with the Lord. My hope is that when you experience my art, it takes you on a journey of inner healing, discovery and deeper reflection, perhaps to feel the love of our awesome God or catch a glimpse of His marvelous wonders. Through my art, I strive to uplift and encourage you to experience a greater joy and amazement for our beautiful blue planet we call home. It's a privilege to be able to share my passion and awe for this incredible beauty and complexity of creation with you.



Fishy Fish
Kathy Schur
12" x 9"
NFS



After My Covid 19 Shift
Ann Sisel

14" x 11"
 \$550

annesisel@gmail.com

I am a contemporary painter. When I begin, I rarely know what I am planning to paint. My goal is to create artwork that is unique, gutsy, and colorful. I can squeeze paint onto my pallet and begin the creative process. Next, I look through my stash of handmade papers that become part of the painting. Or I might draw with wax resist on my canvas or paper first, then play with the colors of pigment. My inspiration comes from Nature. Picasso, Matisse, and many other contemporary artists have taught me a lot over the years. Seeing brush strokes, crayon marks, and textures are important to me. My hope is that my work stands out. I owe my formal training to the professors at Macalester College. Another love of mine is painting outside in the summer (Plein Air). A group of us find different locations around the city for further inspiration. In the past several years, I have shown my art both locally and nationally, and I have received awards for my unique work.



Bicycles, Barns and Bridges
Wayne Sisel

9.5" x 12.5"
\$400

sisel001@umn.edu

This painting combines my love of rural settings, bike trails and painting. Riding a new bike trail for the first time often inspires a new painting.



Reclining Maude

Lisa Stauffer

9.5" x 6.5"

\$345

www.lisastauffer.com



Lift Off

David Tomlinson

11" x 15"

NFS



Man on Board
Gail Vass

17" x 23"
\$800

www.GladArt.net



Waiting
Nancy Webert

9.5" x 12.5"
\$250

nwebert99@gmail.com



Rounding the Bend
Arthur Weeks

11" x 15"

\$850

Subtle red rock colors on striated walls coupled with pinion pine, ocotillo cactus and prickly pear cactus reflect a weathered environment sculpted by wind and water. This area of Arizona was formerly under water millions of years ago and has a long treasured history of cycling through many climatic events and changes, many of which are evident today if one looks closely.

aweek4621@gmail.com



Whimsical Chair
Theresa Weseman
14" x 11"
NFS

While walking down Mainstreet in Hopkins, Minnesota, I spotted this whimsical chair. Its weather-worn wood and bright summer flowers put a smile on my face. When I painted it, I wanted to capture how I felt in that moment and then share it with others.



Gathering in Discussion
Emmy White

17" x 24"
\$300

emmywhite@gmail.com



Statue in Hopkins at Sunset
Carol Wingard

14" x 11"

\$150

cjwin48@hotmail.com

WBCA's Mission

ENRICH LIVES by Celebrating Art
NOURISH IMAGINATION by Inspiring Creativity
BUILD UNDERSTANDING by Connecting People



WHITE BEAR
Center
for the
Arts

Creating Community Through Art

White Bear Center for the Arts (WBCA)
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