

# Brush Strokes

Volume 40, Number 1

www.minnesotawatercolors.com

Jan/Feb 2019

## January Meeting

### Terri Meyers Wentzka Demonstrates Natural History Art

Thursday, January 10th at 7 pm

Christ Presbyterian Church, 6901 Normandale Road, Edina, MN 55435

Terri Myers Wentzka received her BA in Painting from the University of Minnesota, and has returned to making art after many years as an award-winning writer and filmmaker. Her work has been exhibited at numerous local venues including TuckUnder Projects, the Banfill-Locke Center for the Arts, the Bloomington Art Center, and the Minnetonka Center for the Arts.

Terri's current artistic practice combines her desire to spotlight things that others might not notice while also incorporating a strong sense of story. Her work reflects upon the omnipresence of surveillance in our world, the real and illusory ways humans and other creatures protect themselves, the glorious indulgences of paranoia, and the mysteries of discarded grocery lists and other scribbled notes. Minnesota Monthly magazine recognized her as an artist to watch in its recent article, "Best Art of 2016."

<http://www.naturalhistoryarts.com/>



"Why Did You Invite Me?"

## February Meeting

### Catherine Hearing Demonstrates The Beauty of the Ordinary

Thursday, February 14th at 7 pm

Christ Presbyterian Church, 6901 Normandale Road, Edina, MN 55435

Catherine wants viewers to see their surroundings from a different perspective and to feel the shapes as light hits the form and describes it, to see colors they might not expect. Minnesota winters are a subject that she enjoys painting because they are all about form and light and color. The shapes created by the snow and wind catch the light and create shadows that contain surprising color and are abstract in nature. To accomplish her goal, she focuses on more intimate views of the landscape. Many of her landscapes have a high horizon line, thus focusing attention on the foreground and the details that might be passed over. Light changes over the course of a day and from season to season. She explores those changes and use light to create a mood. Focusing on color, form and light and the relationships between these ideas is all a part of Catherine tries to do in each of her paintings.

*Catherine Hearing is a self-taught artist with more than 40 years of experience in watercolor. She has a BA degree in zoology and botany from the U of Montana (1974). She works from her home studio in Lake Elmo, MN, and teaches classes and workshops in basic watercolor technique, color theory and composition.*

<http://www.chearding.com/>



"Through The Trees"

# From the President

## Hello Artist Friends and Members!

As I write this letter, we have received the first substantial snow fall of the year in the twin cities area. I guess winter has really arrived! If you are like me, I tend to spend more time indoors during this season. What a wonderful time do some of those things that can inspire my watercolor painting while being indoors. Here are some of my thoughts.

First was to think about the art galleries to visit. Of course, I frequent ones that are the closest and most familiar to me like The Artistry (Bloomington Center for the Arts), Hopkins Art Center, Edina Art Center, and the Ames Center in Burnsville. Each of you depending on where you live might have your favorites. This year I would like to venture out more and visit some I have never been to, or haven't visited in a while, like the Walker Arts Center or Minneapolis Institute of Art.

Two of my favorite places to visit in the winter are the conservatory at the Como Zoo, and the Minnesota Zoo. What great places to bring watercolor supplies and do some painting indoors! Think about some of your favorite indoor places to visit and paint. It could even be you don't need to go anywhere, and it is the view outside your home window! My parents have a bird feeder that always intrigues me every time I visit. It could even be a favorite room or perspective of a room or favorite thing inside your home.

In addition, this is a great time to look at art books. The Minnesota Watercolor Society (MNWS) has a library of books that you can review online (look under Resources on our website). You can let our librarian know if you would like a book brought for you to the next meeting to checkout.

Of course, we continue to have our monthly meetings with great demo artists. This is also a great place for you to meet other watercolor artists, and share your ideas. We hope to see you all at our next meeting!

Happy Painting All!

Carol



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## November 2018 Meeting

*"Watercolor's spontaneity inspires me whether I am painting intuitively and abstractly, or observationally. Following its playful lead reliably jumpstarts my creativity, wakes up my senses and strengthens my technique—all of which contributes to my best work." Tara Sweeney*

Tara Sweeney graciously stepped in for our November meeting when snow deterred both members and demonstrating artist, Suz Galloway. Tara began her demonstration by showing examples of a variety of subject matter to demonstrate that her three-layer, four-value, hold the whites approach to watercolor is the same regardless of subject matter. She warmed up with a playful beast by developing shapes from what had emerged after several poured and dripped layers. Then she worked on a portrait to demonstrate how the same techniques used for the simple warm-up exercise can be applied to more complex shapes and values. In both paintings she used wet into wet mingling of color directly on the paper, transparent layering, and intentional lost and found edges to create her trademark glowing color.

In 2017, she was awarded a MN State Arts Board grant to write and illustrate *A to Zääö*, a picture book about the Swedish alphabet (University of MN Press, fall 2019.) TPT2 public television's MN Original recently showcased her work <https://www.tpt.org/post/artist-tara-sweeney/>

*Tara Sweeney is a Saint Paul, MN artist, illustrator, author and teacher. She holds signature status in the MN Watercolor Society, National Watercolor Society and the Red River Watercolor Society. She earned undergraduate degrees in textile design and studio art from the University of Wisconsin, and an MFA from the Minneapolis College of Art and Design. She is professor emerita from Augsburg University where she taught for 25 years. She will be teaching a four-day workshop, Glowing Watercolor Portraits, at Dillman's Art Retreats in WI next summer August 19-22, 2019.*

[tarasweeneyart.com](http://tarasweeneyart.com)



"Playful Beast"

"Pensive Beauty"



## Northstar Water Media Society News

*Meeting on the third Thursday of most months at 7pm in the Rose Room, Roseville Skating Center, 2661 Civic Center Drive Roseville, MN 55113  
Guests are welcome.*

- Jan. 18:** Presentation on color theory by David Feinberg
- Feb. 15:** Demonstration by Susan Frame
- March 10 - April 14:** Member Exhibition
- March 21:** Reception White Bear Lake Unitarian Church

<http://northstarwatermedia.com/>



Whether it was those scrumptious-looking ovals of watercolor you got in a set as a kid, an encouraging high school art teacher, or the first art workshop you signed up for after retirement that got you hooked, we have a common passion for watercolor painting! With so many distractions to lure us away from the studio, it can be difficult to indulge our passion as often as we'd like, and that's why we've created our free resourceful website [AmericanWatercolor.net](http://AmericanWatercolor.net). American Watercolor is guided by an active advisory board of top watercolor artists. We have tips and techniques from top watercolor artists and instructors, insights from masters past, as well as news about the exhibitions, art societies and competitions. Check us out at: [AmericanWatercolor.net](http://AmericanWatercolor.net) Not affiliated with American Watercolor Society

# Watercolor Spring Workshop



"Prauge Vista"



"Morning Market Seattle"

## WORKSHOP

RON STOCKE will offer a 3 day workshop, Spring Sightings, for the Minnesota Watercolor Society this March. Stocke's direct method of painting watercolor has made him one of today's top workshop instructors. Learn how to paint with purpose and energy; to create paintings that have mood, simple shapes, and strong values. Ron will show participants how to use deft brushstrokes that result in loose, transparent paintings. He believes that watercolor is simply the best medium to capture light, shadow and reflective surfaces. Each day of the workshop will consist of a demonstration, painting by participants, and individual assistance. All participants will receive a complimentary set of M. Graham paints.

He has taught numerous workshops in U.S., Canada and Europe. He has won numerous awards and been featured in *Watercolor Artist Magazine*, and *Splash*. Ron won first place in the Landscape Division of the Annual Art Competition of *The Artist Magazine*, March 2018 issue. He is a Signature Member of the American Watercolor Society, the Northwest Watercolor Society, and an elected member of the Canadian Society of Painters in Watercolor. He has won numerous awards and been featured in *Watercolor Artist Magazine*, and *Splash*.

For an example of Ron's approach see his post for *American Watercolor* at:

<https://americanwatercolor.net/pack-a-punch-with-darks-and-details/>

See more of Ron's art at: [www.ronstocke.com](http://www.ronstocke.com)

Additional information is at: <http://www.minnesotawatercolors.com/event/ron-stocke-workshop/>



# Minnesota Watercolor Society

*The Minnesota Watercolor Society and the New Brighton Center are co-hosting this event.*



*"Southern Tip Of Jetty Island"*

## REGISTRATION

To secure a spot in the workshop please download the registration form online at:

<http://www.minnesotawatercolors.com/workshops/2018Stocke.pdf>

Send registration form and deposit check of \$100 made out to Minnesota Watercolor Society to: Beverly Wood, 16091 Huron Path, Lakeville, MN 55044.

Deposit \$100 per person

Complete payment is due January 31, 2019

Payment in full after February 1, 2019

Before February 1, 2019:

\$350 for Members

\$380 for Non-members

After February 1, 2019:

\$380 for Members

\$410 for Non-members: \$410

Questions: MNWS contact Beverly Wood, phone 952-891-1883 or email [bjwood48@hotmail.com](mailto:bjwood48@hotmail.com)

# 2019 Spring Workshop Ron Stocke SPRING SIGHTINGS

Thursday, March 21 – Saturday, March 23, 2019

*New Brighton Center 400 10th St. NW, New Brighton, MN 55112*

*Southwest corner off Highways 35W and 694*

# Spring Show

## SPRING SIGHTINGS

*What is a Sighting? The definitions of a "sighting" are:*

- 1. The act of catching sight of something, especially something unusual or searched for.*
- 2. An occasion when you see something or someone, especially when they are rare or trying to hide*



"Tree in a Boat", by Fred Dingler



"Fuchsia Magic", by Georgia Kandiko

Reedy Gallery, U of M Landscape Arboretum  
Thursday, March 21st through Wednesday, May 1st, 2019  
U of M Arboretum, 3675 Arboretum Dr., Chaska, MN 55318

## Minnesota Watercolor Society

*Mark this event on your calendar and join us for the Spring Show at the U of M Landscape Arboretum.*

SUBMISSION OF ART for selection from Sunday, Jan 6th to Saturday, Feb 2, 2019

ACCEPTED PAINTINGS posted on MNWS website on Sunday, March 3rd

DROP OFF PAINTINGS Sunday, March 18th

AWARDS DECIDED Wednesday, March 20th

OPENING RECEPTION is Thursday, March 21st from 6 pm – 8 pm

AWARDS BY David Feinberg at 7 pm Thursday, March 21st

PICK UP PAINTINGS Thursday, May 2nd, 2019

*Minnesota artist David Feinberg will select and judge* the paintings accepted into the MNWS 2018 Spring Exhibition. David an Associate Professor of Drawing and Painting at the U of M, Minneapolis, MN. David is a frequent juror for art exhibits in the Twin Cities metro area. As an educator, David's award presentations are informative and motivational for all artists present, regardless if an artist's painting was selected. Members and guests are encouraged to attend the opening reception on Thursday, March 21st from 6 pm to 8 pm. Members and guests can attend the reception and or see the show without paying any Arboretum admittance or parking fees.

*MNWS Artists may submit* up to two paintings starting Sunday, Jan 6th through Saturday, February 2nd. This is a juried show for MNWS members only. The entry fee is \$30 for the first painting and \$5 for the second entry. Entry fees are not refundable. If a member's painting is selected for the show, he or she will receive a complimentary pass for the Arboretum while the exhibit is up. Please note that the Arboretum retains 50% sales commission when setting the price for your painting. If you are not currently a member of the society, you can join when you submit your painting(s). Exhibition rules and entry information can be found on the MNWS website:

[www.minnesotawatercolors.com/exhibitions/](http://www.minnesotawatercolors.com/exhibitions/)

Questions? Contact the spring show chairperson, Mary Deziel at 952-358-0802 or email [m.deziel@mchsi.com](mailto:m.deziel@mchsi.com)

# 2019 Spring Juried Exhibition SPRING SIGHTINGS



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**Minnesota Watercolor Society**  
5900 Oxford Street, Unit 13  
St. Louis Park, MN 55416

[www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

[www.facebook.com/groups/MinnesotaWatercolors](https://www.facebook.com/groups/MinnesotaWatercolors)

*“To further the development of the watercolor artist by providing a supportive environment with education, exhibition opportunities, promotion of public appreciation and greater visibility of the art.”*

*Minnesota Watercolor Society Mission Statement*

*To become a member of the MNWS please visit our website at  
<http://www.minnesotawatercolors.com/join/>*

# Minnesota Watercolor Society

## MNWS CALENDAR

Programs are held the second Thursday of the month at 7 pm September–May only. Usually at Christ Presbyterian Church, 6801 Normandale Road, Edina, MN (Corner of 70th Street and Highway 100) Check our website for locations that may vary.

January 10th, Thursday

Demo Artist: Terri Meyers Wentzka

February 14th, Thursday

Demo Artist: Kathryn Hurting

March 21st, Thursday

Spring Exhibition Opening Reception

April 11th, Thursday

Demo Artist: ????



## MEMBER HAPPENINGS

Check our facebook page for more member happenings at [www.facebook.com/groups/MinnesotaWatercolors](https://www.facebook.com/groups/MinnesotaWatercolors)

### Signature Member

Congratulations to Heidi Nelson! She received Signature Status at the MNWS October meeting.

**MNWS**  
*New Members*

Karol Dayton  
Peggy Hempel  
Alya Jawaid

Sharon Pappas

### “Sleeping Golden.”

Congratulations to MarySue Krueger She received 2018 MNWS Fall Exhibition’s People’s Choice Award.

Carol Welland  
We have 311  
current  
paid members

