

# Brush Strokes

Volume 40, Number 3

www.minnesotawatercolors.com

May/June 2019

## May Meeting

### Suz Galloway Demonstrates her Wet-into-Wet and Poured Technique

Thursday, May 9th at 7 pm  
Christ Presbyterian Church  
6901 Normandale Road, Edina, MN 55435

"The natural world is my sanctuary. I am alternately regenerated and humbled by Nature's profound beauty, her complexity and her ruthlessness; in my art, I seek to pay homage to this power by interpreting my glimpse into our natural world. To show this diversity, I alternate my techniques between tight renderings of nature with precise botanical work and wet-into-wet watercolor images that can become almost abstract." Suz Galloway

Suz's work has been included in invitational shows and galleries. Recently one of her botanical pieces was juried into the Eloise Butler Wildflower Florilegium. Currently she teaches at the Minnetonka Center for the Arts, and conducts regional workshops and private lessons.

She will focus on a wet into wet approach to underwater rocks. Suz will also show her poured approach to her "Moonlight River" painting accepted by Courage Kenny as one of their 2017 holiday card collection pieces.

*Suz is a member of the Transparent Watercolor Society of America, Watercolor West, the American Society of Botanical Artists, the Arizona Watercolor Association and has Signature status in the Southwestern Watercolor Society and the Minnesota Watercolor Society and has served in several capacities on the Board of the Minnesota Watercolor Society. Her work has been juried into multiple regional and national competitions, the Eloise Butler Wildflower Garden Florilegium and the Minnesota Landscape Arboretum Flora and Fauna Illustrata.*



"Moonlight River" by Suz Galloway



"Under Water Rocks" Demo by Suz Galloway



# From the President

## Hello Artist Friends and Members!

The month of March and April have rushed by, and at the time you receive this newsletter, we will be into May. There have been many good opportunities for painting, sharing, and learning this year for you, our members. There continues to be more opportunities this spring and summer thanks to the dedicated time from our volunteer board members that plan the monthly meeting programs, workshops, and spring and fall shows, along with other activities that support the Minnesota Watercolor Society.

In March, I attended the Ron Stocke workshop sponsored by MNWS. Ron was a great instructor. He presented instructive painting demos, and shared his thoughts in an informative and interesting way on how he approaches painting. Key messages were simplified shapes and good values - especially ensuring dark values are dark enough. I have to admit I was humbled and inspired by the workshop. Humbled because it made me aware that I was out of practice with my drawing and painting; inspired to commit to set time aside each week to draw and paint. As with anything, consistent practice is how our skills stay sharp and we improve them.

The juror for our spring show, David Feinberg, was a delight to listen to when he explained the how and why he chose the award winning paintings. The award winners are shown in this newsletter. David was impressive as the juror because he brought in his knowledge of art principles, and in addition his knowledge of history and how it applied to the artworks he chose.

This year we have a Member's Day event planned for June 22nd at Fish Lake Park in Maple Grove. The day involves two indoor demo artists, and one or two outdoor plein air demo artists. If you have not already signed up, please consider signing up and attending the event.

Happy painting everyone! And be sure to share some of your work during our mini shows at our monthly meetings.

Happy Painting All!  
Carol



## MINNESOTA WATERCOLOR SOCIETY BOARD OF DIRECTORS

**President:** Carol Wingard, 763-218-2384  
cjwin48@hotmail.com

**Past President:** Sonja Hutchinson, 952-484-6949  
sonjahutchinson@mchsi.com

**Vice President:** Open position, please apply to any board member.

**Secretary:** Carol Larson, 952-294-8053  
carol@caroljlarson.com

**Treasurer:** Hadji Bensfield, 612-554-6709  
blessedbygod123@aol.com

**Exhibition, Fall:** Therésa Weseman, 952-200-8592  
theresaweseman@gmail.com

**Exhibition, Spring:** Mary Deziel, 952-358-0802  
m.deziel@mchsi.com

**Historian:** Carol Wingard, 763-218-2384  
cjwin48@hotmail.com

**Hospitality:** Chair has been filled.

**Librarian:** Hadji Bensfield, 612-554-6709  
blessedbygod123@aol.com

**Membership:** Anne Bendt, 612-799-1074  
abendt12@gmail.com

**Newsletter:** Joannette K. Larson, 651-210-4544  
joannette@comcast.net

**Program:** Joel Kaplan, 952-4894-2644  
jkaplanslookout@comcast.net

**Publicity, Web:** Kelly Kastner, 612-363-6672  
kelynych26@msn.com

**Signature Membership:** Stephen Lackore,  
507-281-0454 Islackore@yahoo.com

**Workshops:** Beverly Wood, 952-891-1883  
bjwood48@hotmail.com

Tara Sweeney, 651-649-0535  
tarasweeneyart@gmail.com

**IT Consultant:** Laura Hanson, 612-203-9895  
vanderolen@yahoo.com

Website: [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)  
**MNWS BRUSH STROKES NEWSLETTER**

**Editor/Graphic Design Joannette K. Larson**  
joannette@comcast.net  
2722 1st Street, White Bear Township, MN 55110

**Proofreader Clare Ritter**

Published • January/February • March/April • May/June,  
• Summer • September/October • November/December  
©2019 Minnesota Watercolor Society

## Minnesota Watercolor Society

Join us for a day of summer fun and art!

## MNWS MEMBERS' DAY 2019

Saturday, June 22, 2019, 9 am – 5 pm Rain or Shine!

Fish Lake Park Pavilion in Maple Grove

14900 Bass Lake Rd, Maple Grove, MN 55311

Get inspired for a summer of painting! MnWS members and friends are invited to Members' Day, at Fish Lake Regional Park pavilion in Maple Grove. Doors open at 9AM for registration, coffee and treats. Demo artists include:

• Award-winning artist **Sonja Hutchinson** whose traditional and non-traditional painting techniques are combined in her unique approach to watercolor.

• **Jim Turner** whose direct-painting approach to plein-air have garnered many awards in regional competitions.

Watch your MNWS email for the announcement of our third demo artist.

Registrations are due by Friday, June 14. Box lunches are available, or you can bring your own. Maximum number of participants is 75. Volunteer opportunities are listed at the bottom of the registration form. See you there!

Questions? Contact MarySue Krueger, 612-716-4829 or email at [marysue@marysuekrueger.com](mailto:marysue@marysuekrueger.com)

MNWS' Members Day Registration Form (also online at: [www.minnesotawatercolors.com](http://www.minnesotawatercolors.com))

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email \_\_\_\_\_

Registration Fee is \$40 per person. Number of people attending: \_\_\_\_\_ x \$40 each = sub total of \$\_\_\_\_\_

Box lunches are available for \$9 each. Sandwiches are on Hoagy buns. All choices include side salad and dessert.

Beverages will be provided.

Please select from the choices below and mark number of each lunch chosen:

Turkey: #\_\_\_\_\_ Chicken Salad: #\_\_\_\_\_ Roast Beef: #\_\_\_\_\_ Veggie Wrap: #\_\_\_\_\_

Total number of Box Lunches: \_\_\_\_\_ at \$9 each for a sub total of \$\_\_\_\_\_

Lunches \$9 each, plus \$40 pp registration = Grand Total of \$\_\_\_\_\_ enclosed.

Yes! I will volunteer for Members' Day with: ☐ Check-in, ☐ Artists' Assistants (4), ☐ Refreshments - Lunch Cleanup

**US MAIL REGISTRATION:** Please provide the information requested and return the completed form with your check made out to "MNWS Members' Day" for the total amount.

Mail to: MarySue Krueger, 18321 Tristram Way, Eden Prairie, MN 55346

Registration form must be received by Friday, June 14, 2019





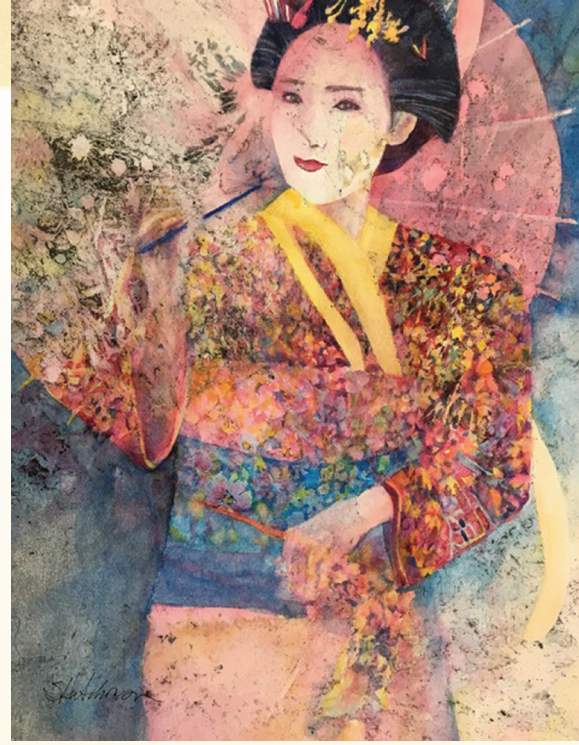
# Show Awards

## Minnesota Watercolor Society

Questions contact Mary Deziel, Spring Show  
Chairperson, at 952-358-0802 or [m.deziel@mchsi.com](mailto:m.deziel@mchsi.com)



Best of Show: "Tea Birds" by Julie Allen



Emrich:Stordahl Award: "Geisha" by Sonja Hutchinson



First Honors: "Rural Chaos" by Virginia Haines



Second Honors: "Safe Harbor" by Rich Lundsten



Honorable Mention  
"Tree in a Boat" by Fred Dingler



Honorable Mention  
"We Shall Be Counted" by Janice Morris



Honorable Mention  
"Trust" by Julia Jaakola



Third Honors: "Up North" by Nancy Webert



Merit Award:  
"Not Feeling it" by Tara Sweeney



Merit Award:  
"Rolling Acres" by David Smith

The 2019 Spring MNWS Juried Exhibition SPRING SIGHTINGS at the Minnesota Landscape Arboretum, Reedy Gallery was a great success. Participating artists should pick up their paintings Thursday, May 2nd from 3 p.m. to 6 p.m.

I want to thank all of the volunteers who helped make this show a success. It is so nice to have more volunteers than we require. Volunteering provides a good way to get to know some of the artists in the Society. I have thoroughly enjoyed chairing the Spring Exhibition, but I will be traveling in 2020 and therefore will not be serving as chair next year.

I am thrilled to announce that Missy Moore and Diane Pearson will co-chair the event next year!

The 2020 Exhibit will be at the Minnetonka Center for the Arts with the opening reception on Friday, April 17th. The juror will be Jeannie McGuire. Watch for exciting news about a workshop in conjunction with the 2020 show.

Mary Deziel, 2019 MNWS Spring Show Chairperson

2019 Spring MNWS Juried Exhibition  
**SPRING SIGHTINGS**  
*The Minnesota Landscape Arboretum, Reedy Gallery*



## Fall 2019 Workshop Preview

### Watercolor Journaling with Stan Fellows

October 10,11,12 (Thursday Friday and Saturday)

9 am - 4 pm at Ames Center, Burnsville, MN



"Smile" by Stan Fellows

Stan Fellows, an accomplished illustrator and watercolor artist based in Longmont, Colorado, will teach his distinctive approach to watercolor journaling for the MN Watercolor Society. Stan has been an illustrator for over thirty five years, painting for magazines, newspapers, children's books, and corporate clients including: Harper's Magazine, The Atlantic Monthly, The New York Times, Smithsonian Magazine, Audubon, National Geographic, Field & Stream, The Chicago Tribune, The Boston Globe, NYU, Notre Dame, United Airlines, Delta Airlines, Southwest Airlines, Kiplinger's, Arts & Antiques, Simon & Schuster, The Nature Conservancy, and the Wall Street Journal. In the most recent decade of his illustration career Stan has been increasingly asked to work in the carefree style of his personal journals. Encouraged by the best art directors in the country who validated his calligraphic ink and watercolor work, he began teaching workshops. He calls it "Easing into an autumn-of-life career free of deadlines." He works plein air and in the studio with his approach.

#### Cost for the 3 day Stan Fellows workshop is:

Members: \$350 Non-members: \$380 by Sept. 1st 2019

Members: \$380 Non-members \$410 after Sept. 1st 2019

Register at our website

<http://www.minnesotawatercolors.com/event/stan-fellows-workshop/>

Questions? Email Beverly at [bjwood48@hotmail.com](mailto:bjwood48@hotmail.com).

## Spring Workshop Recap

### Ron Stock Workshop Spring 2019

When Seattle artist Ron Stocke recommended working on a half sheet of watercolor paper per day in his three-day spring workshop at New Brighton Community Center, most of us said, "Yeah, right". But watching him demonstrate his efficient bravura approach to watercolor was inspiration and permission to try. He never seemed to hurry but completed multiple paintings each day in about 60 minutes per demo. Ours took a little longer. But we all made progress on simplifying and painting bolder. His memorable quotes kept us on track: "If you can't hit it with a baseball, don't paint it" and "Keep your corners boring—at least three out of four anyway". The most memorable was his three-layer metaphor for a painting. "It's like making the bed: first you put the sheet on; then the blanket (if you're in Minnesota, maybe two blankets); then the pillows. Be careful not to put too few pillows or too many." The first layer 'sheet' was a multi-colored, light value wash applied with the biggest quill squirrel mop brush any of us had ever seen. The second layer 'blanket' was medium and dark values applied with the mop as well as a #12 sable round and established what the area of interest was. The third layer 'pillows' was thick sticky dark paint applied with the round brush in bold gestural dry brush strokes which reinforced the focal point with distinctive calligraphic gestures. He did a free book signing demo Friday evening at Wet Paint Art Supplies in Saint Paul. A special thanks to Wet Paint for bringing Ron's book, favorite supplies, and M. Graham pigments out to the workshop site for last minute shopping. You can get Ron's wisdom step-by-step from his beautifully illustrated and concisely written book, "Watercolor En Plein Air". We highly recommend it.

## Northstar Watermedia Society News

Meeting on the third Thursday of most months at 7 pm in the Rose Room, Roseville Skating Center 2661 Civic Center Drive Roseville, MN 55113

Guests are welcome.

**May 9:** Demo artist Pat Undis

**May 31-June 1:** "Artists' Market" at the State Fair Fine Arts Building Demo Schedule:

**May 31**  
10 am: Pat Choffrut  
12 pm: James Nutt  
2 pm: Steve Sheehan  
4 pm: Duane Barnhart  
**June 1**  
10 am: Bob Astrup  
12 pm: Sue Olson  
2 pm: Lynette Beebe  
4 pm: David Smith

For more information for any activities see our website at: <http://northstarwatermedia.com/>

## Minnesota Watercolor Society

<http://www.minnesotawatercolors.com/join/>

## It's Membership Renewal Time Again!

**May 1st through April 30th of the following year is our membership year.**

*by Anne Bendt, Membership Chairperson*

With over 350 members, the Minnesota Watercolor Society (MNWS) is one of the largest associations of watercolor artists in the Midwest. Since its inception in 1983, MNWS membership has mushroomed with artists looking for educational information, support and encouragement. Monthly meetings, a newsletter, workshops, demonstrations, "paintouts" and exhibits provide a wealth of opportunities for artists to learn and grow. MNWS also maintains an excellent library of DVDs and books for member use. Any artist, from beginner to advanced, is welcome to join the supportive environment of MNWS.

#### Renewals can be completed in one of the following ways:

1. Online via the Minnesota Watercolor Society website at: [minnesotawatercolors.com/join/](http://minnesotawatercolors.com/join/)
2. At our Thursday evening meeting May 9th
3. Mail your check with the completed Registration Form to:  
Anne Bendt, MNWS Membership Chairperson  
1120 Tonkawa Rd, Long Lake, MN 55356-9240

#### Membership Renewal fees are:

- Students \$20
- Seniors 65+ \$30
- Single \$35
- Couple/Family \$45

Please update your Member Profile at:

<http://www.minnesotawatercolors.com/member-registration/>

**Join or renew now to take advantage of our knowledgeable community of Watercolor Artists**

Questions: Contact Anne Bendt at: [abendt12@gmail.com](mailto:abendt12@gmail.com)

#### Minnesota Watercolor Society Membership /Renewal Application 2019 Form

Name \_\_\_\_\_ ☐ Renewal ☐ New Member

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email \_\_\_\_\_

☐ Single Member \$35 ☐ Couple/Family \$45 ☐ Seniors (65+) \$30 ☐ Student \$20

☐ Check here to remove your name from exhibition award donor's mail list of artists product information.

**US MAIL REGISTRATION:** Checks only. Send registration to:

Anne Bendt, MNWS Membership Chairperson, 1120 Tonkawa Rd, Long Lake, MN 55356-9240





PRESORTED STANDARD  
U.S. POSTAGE  
**PAID**  
TWIN CITIES, MN  
PERMIT NO. 2805

## MINNESOTA WATERCOLOR SOCIETY

1120 Tonkawa Road,  
Long Lake, MN 55356-9240

[www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

[www.facebook.com/groups/MinnesotaWatercolors](https://www.facebook.com/groups/MinnesotaWatercolors)

*"To further the development of the  
watercolor artist by providing a  
supportive environment with education,  
exhibition opportunities, promotion  
of public appreciation and  
greater visibility of the art."*

*Minnesota Watercolor Society Mission Statement*

*To become a member of the MNWS please visit our website at  
<http://www.minnesotawatercolors.com/join/>*

# MNWS CALENDAR

## WELCOME!

### New Members

Patricia Amo  
Caroline Ampuro  
Catherine Brannen  
Don Burgoyne  
Dawn Carr  
Barb Carriger  
Bernadette Gockowski  
Martha Jamsa  
David Linner  
Janice Morris  
Kathleen Nilsson  
Dave Price  
Richard Pudas  
Dick Reynolds  
Victoria Risken  
Randi Roth  
Gwen Ruff  
Barbara Van Eeckhout  
Patricia Wanchena  
Nancy Zinter

**We have 350 current  
paid members**

Programs are held the second Thursday of the month at 7 pm September–May only.  
Usually at Christ Presbyterian Church, 6901 Normandale Road, Edina, MN 55435  
(Corner of 70th Street and Highway 100) Check our website for locations that may vary.

May 9th, Thursday  
Demo Artist: Suz Galloway

June 22nd, Saturday  
Members Day  
Fish Lake Park Pavillion

Fall Workshop October 10-12, 2019  
Ames Center in Burnsville  
Stan Fellows



## HAPPENINGS

Check our Facebook page for more member happenings at  
[www.facebook.com/groups/MinnesotaWatercolors](https://www.facebook.com/groups/MinnesotaWatercolors)

### Signature Members Awarded

We have two artists that have achieved signature member status. Artists, Lucy LeMay and Janice Morris each have earned 6 points (within 5 years) through juried events and awards.

To learn how you can become a signature member go to our website at:

<http://www.minnesotawatercolors.com/signaturemembers/>

Congratulations!

Stephen Lackore, Signature Member Chair