

# Brush Strokes

Volume 40, Number 5

[www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

Sept/Oct 2019

## October 10th Meeting

### Stan Fellows Will Demonstrate Watercolor Journaling

Thursday, October 10th at 7pm

Christ Presbyterian Church

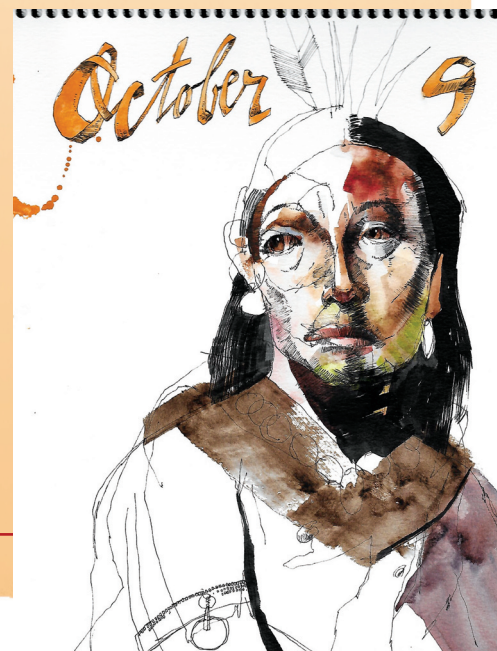
6901 Normandale Road, Edina, MN 55435

*Stan Fellows enjoys teaching how to combine watercolor with journaling to make a unique and beautiful record of everyday life. He teaches tips on how to make journaling fun, interesting, and memorable. Stan says, "By practicing daily in unremarkable circumstances, we get over the instinct to judge whether or not something deserves entry into our book. Better to get in the habit of simply observing whatever is in front of us, and by so doing let beauty have a chance to surprise us."*

*Stan has worked as an artist and illustrator for over thirty five years, beginning his artistic career in his native Minnesota, and is now based in Longmont, Colorado. He attended the Minneapolis College of Art and Design, with additional studies at the Art Center College of Design in Pasadena, CA. He taught watercolor painting and illustration at MCAD and has illustrated for national magazines, newspapers, corporate clients, and children's books. His clients include the magazine Audubon; The Chicago Tribune; National Geographic, Atlantic Monthly; Harper's; Sports Illustrated; The Smithsonian Magazine; and The Wall Street Journal. For more information, please visit his website: <https://StanFellows.com/> or on Facebook.*



Journaling Samples by Stan Fellows





## From the President

### Hello Artist Friends and Members!

It is already time to start our official new watercolor year just as the school year starts! To kick it off is our fall show in September, and then our monthly meetings begin in October.

I had the pleasure this summer of attending a week long art workshop at Dillman's Art Workshop Retreat Center in Wisconsin. The workshop was taught by Joyce Hicks, who does wonderful landscapes of farms and fields, and country houses. Her workshop was 'Transform Ordinary Places into Extraordinary Scenes', which she does in her paintings. It was educational and inspirational to hear about her approach to painting. She also reviewed principles of design which is always good to have revisited. My sister came with me which was an additional treat, and after my class each day we had time to explore the area, enjoy the beautiful resort and take pictures for photo references for future paintings.

This summer we had our MNWS Members Day with great demo artists, and the day was very well attended. More details about our Members Day is in this newsletter.

The Minnesota Watercolor Society has many wonderful opportunities and inspirations planned for you this year. To begin with, we have the Stan Fellows workshop this fall and our fall members show at the Ames Center. After that will be our ongoing monthly meetings featuring demo artists, and our newsletter, which is always a treat to see in my mailbox.

Take advantage of some, or all of the opportunities this year to continue helping you in your painting journey!

See you soon!  
Carol



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**MNWS BRUSH STROKES NEWSLETTER**

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Published • January/February • March/April • May/June  
• Summer • September/October • November/December  
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## Minnesota Watercolor Society

## Members' Day Recap

By MarySue Krueger

Three great painting demos, good food, and a chance to catch up with your artist friends. It doesn't get any better than that, as 46 MNWS members found out at our bi-annual Members' Day event on Saturday, June 22nd.

First up was Sonja Hutchinson, who showed us how to create texture in our paintings. Start with a mixture of two parts gesso, one part mat medium and one part water. Using stencils for pattern, apply the mixture to your watercolor paper, let it dry, and paint on top for instant texture.

Karen Knutson started her demo with a splash – literally. After applying charcoal powder to her paper, she doused it from high above with water. Karen then used watercolor to make a whimsical bird painting from the patterns created by the charcoal pour.

After delicious box lunches, Jim Turner blew in from his morning at the Red Wing Plein Air Festival. Jim treated us to an outdoor demo, including his big brush approach to painting, and a generous helping of body language. The beach at Fish Lake Park never looked so good!

It was a wonderful day, and everyone departed with plenty of inspiration for a summer of great painting. See you in September!





# Watercolor Fall Workshop

## Watercolor Journaling with Stan Fellows

Thursday, Friday, and Saturday  
from 9 am to 4 pm  
October 10 – October 12, 2019  
Ames Center  
12600 Nicollet Avenue  
Burnsville, MN 55337



Stan Fellows, accomplished illustrator and watercolor artist based in Longmont, Colorado, will teach watercolor journaling October 10-12, 2019 at the Ames Center in Burnsville. His playful approach and easy-to-remember tips and tools will help you paint in a more relaxed way. “Isn’t it appealing to know that you can paint for ten minutes and complete something? And guess what? It doesn’t feel like work—it feels fun!” he says. The structure is relaxed: Stan does a ten-minute demo; then participants try it. Demos gradually extend as does time for participants to explore. Stan circulates to give individual feedback and help. With this non-traditional format and laid-back teaching style, new participants relax and enjoy watercolor while experienced painters refresh their approach.

Register today. This popular workshop is filling fast!

### Minnesota Watercolor Society “Watercolor Journaling with Stan Fellows” Registration 2019 Form

Name \_\_\_\_\_ ☐ Member ☐ Non Member  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email \_\_\_\_\_

Registering AFTER September 1st, 2019 the fees are:

☐ Member \$380 ☐ Non Member \$410 ☐ \$100 Deposit secures spot in workshop

**US MAIL REGISTRATION:** Checks only. Send completed registration to:  
Beverly Wood, 16091 Huron Path, Lakeville, MN 55044



## Minnesota Watercolor Society

*Make plans now to attend this workshop*



*Journaling Pages by Stan Fellows*

## 2019 Fall Workshop STAN FELLOWS

**Questions: Contact Co-Chairs**

**Elizabeth Franklin, Twinoaks50@aol.com**

**Marietta Turner, Turner.marietta@gmail.com**

**Or check our website:**

**[http://www.minnesotawatercolors.com/  
event/stan-fellows-workshop/](http://www.minnesotawatercolors.com/event/stan-fellows-workshop/)**



# September Meeting

## MINNESOTA DREAMIN'

*NOUN: a succession of Minnesota images, thoughts, or emotions passing through the mind during sleep. the sleeping state in which this occurs.*

*VERB: to have a dream. To indulge in Minnesota daydreams or reveries*

*Tuesday, Sept. 17 – Drop off at gallery  
10 a.m. – 1 p.m.\**

*Thursday, Sept. 19 – Exhibition opens*

*Thursday, Sept. 19 – Reception and  
September Meeting 6 – 8 p.m.*

*Saturday, Oct. 26 – Exhibition ends*

*Monday, Oct. 28 – Pick up at gallery  
10 a.m. – 1 p.m.\**

*\*Please keep in mind paintings cannot be dropped off  
early or picked up late. The Ames Gallery will not store  
paintings. You may arrange to have a friend or family  
member drop off or pick up your painting.*



*"Marsh at Dusk" by Don Aggerbeck*

**Kat Corrigan will judge the 2019 Fall Exhibition. In 2014, Kat's work was featured in the book "1000 Dog Portraits" curated by Robynne Raye, and in the book "How to Be A Feminist Artist" by E. Erickson and P. Olson. In July 2016, Kat's popular dog paintings were featured in a Solo Show at Artistry titled "The Dog Days of Summer". Her "Otters Underwater" series has been exhibited at the Great Lakes Aquarium in Duluth, Sept 2104- Jan 2015, at Tettegouche State Park Art Gallery July 2017, at Sivertson's Gallery in Grand Marais, fall 2017, and at the MWMO Art Gallery in Northeast Minneapolis through January 2018. She has been a Featured Artist at the Powderhorn Art Fair in 2017, 2018, and 2019. She was a featured artist at the St Anthony Park Art Festival in June 2019. Kat teaches Painting Lessons from her South Minneapolis studio where she promotes the idea of Daily Painting and coaches her students on becoming dedicated painters themselves.**

**She exhibits her paintings throughout the metro area. Her work has won awards and recognition in juried shows throughout the United States and has been widely collected both in the US and in England, Australia, Japan, Wales, and Lebanon. She is currently represented by Articulture, The Edina Art Center, Banfill-Locke Art Center, and Crossings at Carnegie in Zumbrota, MN. <https://katcorrigan.com/>**

**Questions: Call Therésa Weseman at 952-200-8592 or email her at [fallshow@minnesotawatercolors.com](mailto:fallshow@minnesotawatercolors.com)**



*"Sleeping Golden" by MarySue Krueger*



*"Lava King" by Richard Green*

## 2019 Fall Juried Exhibition MINNESOTA DREAMIN' at Ames Center

Thursday, September 19 – Saturday, October 26, 2019  
Ames Center, 12600 Nicollet Avenue, Burnsville, MN 55337

## Minnesota Watercolor Society

*Mark this event on your calendar and join us for the Fall Exhibition at the Ames Center.*

### Watercolor Magazines Donated to MNWS

One of our members, Diane Lund, was very kind to donate a large number of watercolor and artist magazines to MNWS. The magazines will be brought to the October members' meeting, and will be available for members to select a few until the supply is gone. Thank you Diane, for donating these magazines. They will be well used and enjoyed!

### New Artist Book Donated to MNWS

Carol MyIntyre, a past MNWS President, has donated her recently published book to the MNWS library titled 'I Just Want to Paint! Mixing the Colors You Want'. The book will be available for checkout through our MNWS library. Thank you Carol, for generously donating a copy of your book.

### NorthStar Watermedia Society

Meeting on the third Thursday of most months at 7 pm in the Rose Room, Roseville Skating Center, 2661 Civic Center Drive, Roseville, MN 55113

**September 4-6:** Workshop  
with Rose Edin

**September 19:** Demo by  
Wet Paint - "Watermedia Surfaces"

**October 3-November 4:** NorthStar National  
Juried Exhibition in Lakeville

**October 24:** Demo Artist  
Karen Knutson

<http://northstarwatermedia.com/>





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*"To further the development of the  
watercolor artist by providing a  
supportive environment with education,  
exhibition opportunities, promotion  
of public appreciation and  
greater visibility of the art."*

*Minnesota Watercolor Society Mission Statement*

*To become a member of the MNWS please visit our website at  
<http://www.minnesotawatercolors.com/join/>*

## MNWS CALENDAR

WELCOME!

### **MNWS** **New Members**

Cathy Nemiroff

Loren Kuusinen

Rocky Weymouth

We have 259 current  
paid members

We value you as  
members of MNWS  
in our artist community.  
If you have not renewed  
your membership from  
April 2019-May 2020,  
you will be missing the  
many benefits MNWS  
has to offer you through  
May of 2020. We are  
sorry to see you go.

Programs are held the second Thursday of the month at 7 pm September-May only.  
Usually at Christ Presbyterian Church, 6901 Normandale Road, Edina, MN  
(NE Corner of the intersection at 70th Street and Highway 100)  
Check our website for locations that may vary.

**September 19th, Thursday**  
Fall Exhibition Reception  
Ames Center

**October 10th, Thursday**  
Demo Artist:  
Stan Fellows  
Watercolor Journaling

**November 8th, Thursday**  
Demo Artist:  
David Smith  
Scenic outdoors

**December 13th, Thursday**  
Demo Artist:  
Marilyn Jacobson  
Intuitive Painting



*Become a Member! Register online at <http://www.minnesotawatercolors.com/join/>*