

Brush Strokes

Volume 42, Number 1

www.minnesotawatercolors.com

Jan/Feb 2021

January Meeting

Georgia Kandiko

Preparing Work for Professional Presentation

Thursday, January 14th at 7 pm Online link will be provided

Georgia Kandiko is familiar with entering her work in exhibits. Each show has a list of rules for entry (a prospectus) that tells what kinds of work are being accepted, how they must be displayed for this show, dates and other kinds of details. Artists who are considering entering shows may be daunted-or even unaware-of the importance of following the rules for each show. Yet without a professional presentation of work and following the show rules, the work may be eliminated and not even considered for display.

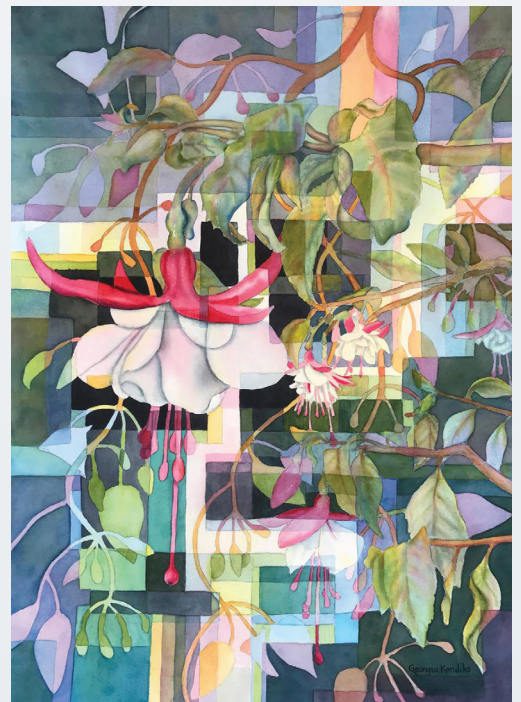
As part of the MNWS mission of professional development of artists, Georgia Kandiko will show members the steps she takes to prepare her work for professional presentation. Georgia Kandiko is an award winning artist and instructor. She has attained Signature Status with the Minnesota Watercolor Society (MNWS), the Red River Watercolor Society (RRWS), NorthStar WaterMedia Society, as well as Watercolor West. She is also a juried member of the Transparent Watercolor Society of America, and frequently displays her work in their annual juried shows. Her work is accepted into numerous national and international juried shows. She is an award-winning member of Artists of Minnesota and an exhibiting member of several national watercolor societies. Her work is sold through art galleries and displayed extensively in public gallery shows. Georgia's work is featured in both public and private collections. She is the author of a children's book, *The Magical Mystery Treasure Hunt*, based on an installation of her mosaic work acquired by the City of St. Louis Park for their permanent collection.

Georgia is a popular teacher and workshop instructor. During the pandemic, she is teaching on-line. Her classes fill rapidly, and are broadcast by email. To become a member of her broadcast email list, please contact her through her website, KandikoandKandiko.com. Georgia's latest works, workshops, and news are available through her website, as well as www.facebook.com/WatercolorsByGeorgiaKandiko/



Georgia Kandiko

"Beach Diva"



"Fuchsia Magic"

From the President

Hello Artist Friends and Members!

Each time before the President's letter takes shape, and I have my topic, I stare at a blank sheet of paper and experience a bit of writer's block. It reminds me of some of the times when I look at a blank sheet of watercolor paper and experience 'artist's block'. The blank sheet of watercolor paper can be intimidating. I wait for the inspiration to come, that 'bolt of lightning', and there are times when nothing happens. Do you ever experience this?

So how can we lose that artist's block if we have it?

I have found I can push through this temporary creative paralysis by just jumping in and starting, and once the process takes over, it becomes my inspiration. Recently, I wasn't feeling inspired with any subject. In looking through my photos, I selected one that was not a favorite subject, but had good light and shadows. As I put the drawing on the watercolor paper, I noticed there were good shapes in the photo, which got me interested in the design elements. As I started deciding on my paint colors, I got excited about the color possibilities. Before I knew it, I was immersed in this new painting and finding inspiration in each of the steps of the process! And I was very happy with my painting once it was completed.

Sometimes my artist's block comes from fear of my painting not being good enough and worrying about making mistakes. When I jump into the process and get out of my head, I am free to move forward and have fun with the process, and that shows in my finished painting. In addition, with each painting I do, from the simple to the complex, I learn something that helps to make me a better artist.

Therefore, my message to all of you is to go for it! If you are experiencing a bit of artist's block, jump in and have fun with the process, and the inspiration and joy of creating will follow.

Carol Wingard
MNWS President



MINNESOTA WATERCOLOR SOCIETY

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MNWS BRUSH STROKES NEWSLETTER
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Proofreader Clare Ritter

Published • January/February • March/April • May/June
• Summer • September/October • November/December
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Minnesota Watercolor Society

Don't miss this exciting demonstration!

February Meeting

Catherine Hearinging Build a Better Painting using Elements of Design

Thursday, February 11th at 7pm

Online Link provided via email to members

Catherine Hearinging has more than 40 years of experience painting in watercolor. She earned a BA degree in zoology and botany from the University of Montana (1974). Catherine designed and marketed a line of watercolor notecards from 1974 until 1990. In the 1990s, Catherine's focus shifted to painting the landscape and she began exhibiting her paintings locally in 2001. In 2006, she entered her first national exhibition and has since won numerous regional and national awards, including recently, the High Winds Medal from the American Watercolor Society.

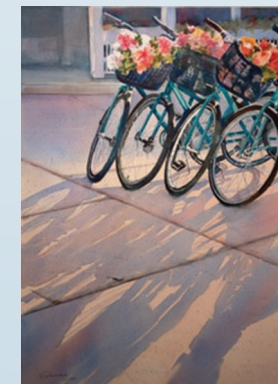
Catherine is a signature member in the American Watercolor Society, Transparent Watercolor Society of America, Watercolor Honor Society, Minnesota Watercolor Society and several others. She is a past president of the Minnesota Watercolor Society. She was recently featured in an article in the International Artist magazine (Dec-Jan 2021), and had a painting included in the 2018 Watercolor Missouri International Exhibition in Qingdao, China.

Since 2004, Catherine has maintained a busy teaching schedule, offering both weekly local classes and national workshops. Her class offerings focus on landscape painting, plein air painting, composition, and color theory, as well as basic watercolor technique. She works from her home studio in Lake Elmo, MN.

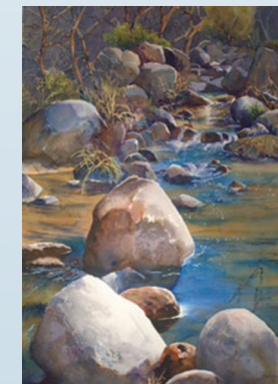
You may view her work at: www.chearding.com



"Waterfront Crail Harbor"



"Four Sisters"



"Desert Stream"



Catherine Hearinging

Four Day Spring Workshop

Take a creative journey with bold starts, strong finishes and lasting impact on your work!



"Tulip Talk" by Pat Dews



2021 Spring Virtual Workshop Pat Dews Abstracting Nature

Wed., April 7th through Sat., 10th 2021

Link to Workshop to be supplied after registration

Join the Minnesota Watercolor Society for an immersive experience in creative process and dynamic design with Pat Dews, AWS, D.F., NWS. You will see Pat demo her approach, work on your own specific projects and learn how to bring your own works to finished pieces.

Dews' creates experimental works in watermedia on paper and canvas. She paints the essence of nature where shapes and textures of flowers, rocks, water, crumbled walls, rusty objects are translated into richly layered paint surfaces. Dews skillfully juggles organic and geometric forms, transparent and opaque paint - all held together by a basic abstract underlying shape. Collage is often integrated. It is this intricate dance, rendered in strong color and value which produces her award-winning paintings. When Pat paints, it's a lively, fascinating performance where less becomes more.

Student comment:

"Pat Dews is a champion!!! I have never participated in a workshop such as this where the artist painted, taught principles and elements of painting as she did!!! She shared every thought intentionally and unabashedly. The most authentic, helpful and engaging experience in art workshops that I think I have ever experienced!"

The American Watercolor Society, National Watercolor Society and numerous others have recognized Pat's work with distinctive awards. She has earned a reputation as an enthusiastic and popular instructor. See her work here: <https://www.patdews.com/>

Workshop Dates and Times:

Wednesday April 7- Saturday April 10, 2021 from 10 am to 1 pm CST (4 half-days)

Registration:

Go to www.minnesotawatercolors.com/workshops for registration and payment via Paypal

Registration Fees:

\$325 for members, \$350 for non-members (includes access to recordings of the workshop for 30 days)

Deadline:

Wednesday March 31st 2021.

A supply list will be provided 30 days prior to the workshop.

Minnesota Watercolor Society

Technology Series

Renaming an image on iPad or iPhone

When submitting your artwork for exhibitions or publication, it's important that the images are properly named. Follow these instructions for renaming your images. It may take a few tries but it will become a valuable tool as an artist.

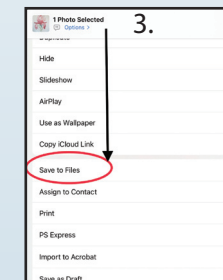
1. Click on Photos icon. Open the desired image in "Photos" application.



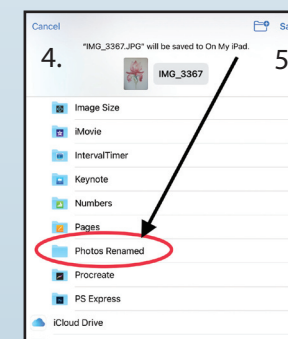
2. Click on the "Share" icon.



3. Scroll down to find and touch "Save to Files".



4. New dialog box opens. Scroll down to select a folder to add photo to, either on your iPad or in the Cloud.



5. Click on "Save" in the upper right hand corner. Or create a new folder to save your renamed photos. Close window.

6. Close the previous open photo in Photos app. Close the Photos app. It may take a few minutes to actually move the photo.

7. Go to Home Page to find "Files" app icon

8. Open the "Files" app



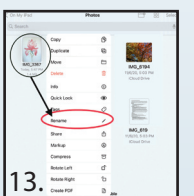
9. Find the folder your image is stored in.

10. If your photo doesn't show up, wait and try again.

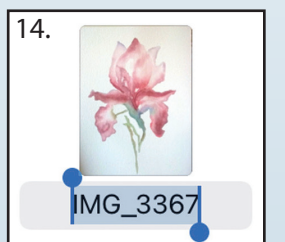
11. Open folder where your image is stored from step 4.

12. Find the photo to be renamed.

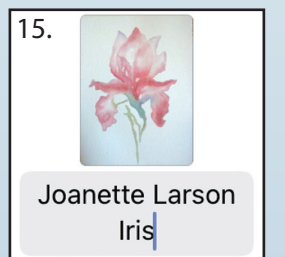
13. Long press on the thumbnail of the photo. Dialogue box opens. Scroll down to choose "Rename".



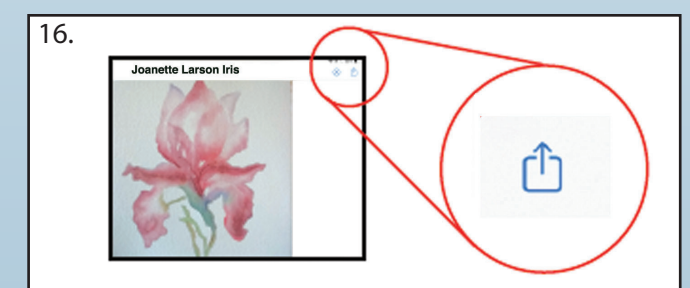
14. Image name is then highlighted and you can type in a new name.



15. Type your name and title: Jane Doe Painting Title. The jpg or png will be automatically added after you close, and be the same suffix as the photo was before it was renamed.



16. Email your photo from within the Files app by clicking the "Share" icon while photo is open. Or using your own email attach the photos as a Document, not a photo from the Photo Library because it has been duplicated, renamed and resaved in Files. It is not renamed in the Photo Library app.



Chroma!

2021 Spring Juried Exhibition

Thursday, March 18th – Friday, April 16th

Reedy Art Gallery at the Minnesota Landscape Arboretum
3675 Arboretum Drive, Chaska MN 55318



"Delicate Balance" by Carl Oltvedt

Carl Oltvedt will judge the paintings to be accepted into the MNWS 2021 Spring Chroma! Exhibition.

Complete exhibition rules and entry information:
<http://www.minnesotawatercolors.com/springexhibition/>

Carl Oltvedt works full-time as an artist in a variety of painting and drawing media. He relocated to the Twin Cities following his retirement from Minnesota State University Moorhead in May of 2015, where he was a Professor in the School of Visual Arts for 32 years. Currently, he maintains a studio at the California Building in N.E. Minneapolis. He has exhibited his work at Groveland Gallery in Minneapolis since 1978. His paintings and drawings are included in numerous public, corporate, and private collections, including the Minneapolis Institute of Art, the Minnesota Museum of American Art, the North Dakota Museum of Art, the Plains Art Museum and the Rourke Art Museum. He has completed commissions for corporations and private collectors including Cargill Corporation and Securian Financial. He was a recipient of Minnesota State Arts Board Artist Initiative Grants in 2014 and 1991, and a Lake Region Arts Council/McKnight Artist Fellowship in 2002.

This show may be only virtual depending on the Covid situation.

Spring Show



"Surge" by Carl Oltvedt

Chroma! noun chro·ma | \ 'krō-ma \

1. Saturation
2. A quality of color combining hue and saturation
3. Purity and intensity of color

SUBMISSION OF ART

Sat., January 9th, thru Fri. February 5th, 2021

ACCEPTED PAINTINGS

Monday, March 1st online:
minnesotawatercolors.com

DROP OFF PAINTINGS

Monday, March 15th, 11am - 2 pm
No late drop-offs accepted

HANG SHOW

Tuesday, March 16th

OPENING RECEPTION

is Thursday, March 18th, 6 - 8:30 pm

AWARDS PRESENTATION

Thursday, March 18th, 7 pm

SHOW CLOSES

Friday, April 16th

PICK UP PAINTINGS

Saturday, April 17th, 11am - 2 pm
No late pick-ups allowed

Minnesota Watercolor Society

Entering our Exhibits is a great way to get your art seen by the community and builds skills needed as an artist.

Awards

Signature Member Awards

Congratulations!

Donald Aggerbeck, Elizabeth Franklin

Melissa Moore, Ann Sisel

Following the announcement of the artwork receiving award recognition for the 2020 Spring Exhibition and 2020 Fall Exhibition, four members have met the requirements to be recognized as Signature Members.

Each of these artists will be publicly recognized for their achievement during a regularly scheduled membership meeting (to be determined).

Signature Membership in the Minnesota Watercolor Society was established in 2008 to recognize members exhibiting an outstanding and consistent level of artistic ability.

MNWS Signature Membership is achieved by earning six (6) points within five (5) contiguous years. Points are earned by members having their art selected for juried MNWS (Spring) exhibitions, award recipients at MNWS Spring or Fall Exhibitions (except for "people's choice" award), and by serving on the MNWS Board of Directors.

Stephen Lackore, Signature Membership Chair

Questions: slackore@yahoo.com

Questions: Missy Moore and Diane Pearson Email: mnwsspringartshow@gmail.com Please include contact information.



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*"To further the development of the
watercolor artist by providing a
supportive environment with education,
exhibition opportunities, promotion
of public appreciation and
greater visibility of the art."*

Minnesota Watercolor Society Mission Statement

*To become a member of the MNWS please visit our website at
<http://www.minnesotawatercolors.com/join/>*

MNWS CALENDAR

WELCOME!

MNWS **New Members**

Susan Brock
Kar-Keat Chong
Cathy Driscoll
Anita Gille
Edward Johnson
Cate Larson
Julie Marckel
Barbara Moffett
Jean Mueller
Sandy Taylor

**We have 299 current
paid members
We now have
43 Lifetime Members**

Programs are held the second Thursday of the month at 7 pm September–May only. Usually at Christ Presbyterian Church, 6801 Normandale Road, Edina, MN (Corner of 70th Street and Highway 100) Check our website for locations that may vary.

Due to Covid-19 in-person meetings temporarily cancelled, be watching our website for more information.

January 14th, Thursday
Demo Artist Online: **Georgia Kandiko**

February 11th, Thursday
Demo Artist Online: **Catherine Hearing**

March 18th - April 16th
Chroma!
Spring Juried Exhibition

April 7th - Saturday, 10th
Spring Workshop
Pat Dews

NorthStar Watermedia Society News

*Meetings are held on the third Thursday
of most months at 7pm. Due to the
COVID-19 Virus in-person meetings have
been cancelled until further notice, however
virtual demonstrations are being planned.*

January 13-16th, 2021
David Smith Online Workshop
Registration Fee \$240
Register and pay online at:
<https://northstarwatermedia.com>

January 21st, 7:00 p.m.
Demo Artist Online: Dan Wiemer
February 18th, 7:00 p.m.
Demo Artist Online: Tara Sweeney
<http://northstarwatermedia.com/>