

# Brush Strokes

Nov/Dec 2021

[www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

Volume 42, Number 6

## November Meeting

### Robert Jeffery will demonstrate handling complex subjects

**Thursday, November 11th at 7 pm, Live at Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, MN 55343**



Painting in watercolor presents an interesting dichotomy. On the one hand it is often dismissed as a leisurely outdoor activity for anyone with a pad of paper and a box of watercolors. On the other hand, it is now recognized as a beautiful and responsive art form and one of the most difficult to master.

My subject matter and style of painting tends to include architectural details and historical references. Since my wife and I started traveling to Europe over 30 years ago, I have observed and photographed some amazing stonework, handcrafted tile, mosaics and old world artistry that would be difficult to reproduce today. I am constantly overwhelmed by the ingenuity, passion and creativity of the artists and artisans who have come before us.

For this Demonstration I will show how I handle a complex subject (a carved Muse over the door of the Venice Cathedral, Santa Maria della Salute, on the Grand Canal, how I transfer the drawing to the paper and the steps involved in creating the finished piece. Plus I'll discuss how I used this same technique on a variety of other paintings that I will be bringing with me that utilize the same technique as the painting that I will be working on

Hope to see many vaccinated people at our live November demo at the Hopkins Center for the Arts.

*I am honored to have earned Signature Status with the Minnesota Watercolor Society and The North Star Water Media Society and to have been juried into The National Watercolor Society and Transparent Watercolor Society of America National and International competitions along with many local, national and international juried exhibitions. In 2017 I was honored with a First Place for Watercolor from the Minnesota State Fair Fine Arts Competition. Additional honors include Minnesota Watercolor Society, North Star Water Media National Competition, Arts North International, Hopkins Center for the Arts and others.*

<https://www.rjefferystudio.com>



*"Paris Times Two" by Robert Jeffery*



*"The Few" by Robert Jeffery*



*"Bordeaux Fountain" by Robert Jeffery*



# From the President

## Hello Artist Friends and Members!

I hope everyone had a great summer and fall and that you set aside time to paint, and maybe try a new approach. The Board of Directors is continuing to work on providing an in-person option for member meetings and workshops. Look for new information on this as we navigate through the pandemic.

Everyone loves to do value studies, right? Probably not, but I think a value study is the most important first step in planning a painting, and here are a few reasons:

- *Values are arguably the most important part of your finished painting; more important than the colors you use. Values support the composition and lead the viewer to where you want them to go. As you do the value study you look to simplify and connect shapes. At this stage you can make some changes with shapes and values to strengthen your composition.*
- *A value study gives you a road map to use to simplify an otherwise complex subject. You know where the lights, mid-tones and darks need to go. Follow this plan to success.*

Doing a value study requires that you sketch your subject twice. Drawing skills are important for your development as an artist. After the value study is complete you may decide to make a compositional change in the final drawing to improve the painting.

Here are a couple of examples. The value study in figure #1 uses the white of the paper for the light tones, gray for the mid-tones, and dark gray to establish three values. Each value will have variations in the color version. Figure #2 (same subject, different scene) adds a second mid-tone value to for variations in the foliage and shadows. This added value will help with placement of the mid-tones in the color version.

Now I am ready to choose the scene and complete the color version. If I pick #2, I will move the tower and tree to the right so that they are off-center in the composition.

Happy Painting,  
Vic Perlbachs, President MNWS



Figure 1



Figure 2

## MINNESOTA WATERCOLOR SOCIETY

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### MNWS BRUSH STROKES NEWSLETTER

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www.facebook.com/groups/MinnesotaWatercolors/

## Minnesota Watercolor Society

Plan to Attend our Online Demonstrations

## December Meeting

# Wet Paint Demonstrates Basics to the Esoteric Water color supplies

Thursday, December 9th at 7pm Online Zoom Demonstration

MNWS email will supply connection details

*Wet Paint Artist' Materials and Framing staffers, Liz Carlson and Virginia McBride will give an overview of watercolor supplies from the Basic to the Esoteric plus a few special Holiday Surprises that are exclusive to your favorite neighborhood art supply store.*

Get the 411 on (or refresh your knowledge of: watercolor papers, brushes, colors, pens, masking fluid and more! Mystified about sizing? Can't decide what brushes to use? Why don't blue & yellow make green? Bring your questions!

Liz Carlson is a multi-media artist in Saint Paul, Minnesota. Her work is inspired by color, patterns, nature and everyday life. She's worked in the art materials industry since 1998, and has been teaching art classes the last nine years independently, through Saint Paul Community Education & with Wet Paint Art Materials and Framing, where she has worked since 2005. When Liz is not selling her favorite art materials she's using them in her Lowertown home she shares with her husband Dan and dog, Noodles.

Virginia McBride is the Manager of Classes and Events (Now with ZOOM Skills!) at Wet Paint where she has worked since 2007. She is a lifelong artist who has shared her love and knowledge with students and audiences in public and private schools, community settings, and diverse performance venues. Virginia is a painterly drawer and a drawerly painter.

Wet Paint is an independently owned art supply store in St. Paul, Minnesota, serving the Twin Cities community since 1976. Located on St. Paul's vibrant Grand Avenue, Wet Paint is a favorite of professionals, students, beginners, and young people. The staff at Wet Paint is extremely knowledgeable and can assist in the selection of materials for any creative project. Its stock of over 30,000 different products spans the entire range of art supplies, including paints, brushes, pads, drawing materials, canvas, and mounting supplies. Wet Paint offers many unique, hard-to-find art materials, including products that aren't typically found in your traditional art supply store.

Darin Rinne, Co-owner Wet Paint Artists' Materials & Framing, Inc  
1684 Grand Av | St Paul MN 55105 | 651.698.6431

www.wetpaintart.com



Liz Carlson



Virginia McBride



# Show Awards

Thanks to everyone who entered Lost in Paint, the 2021 Fall Show. Sixty paintings were hung at the Ames Gallery and awards were made on October 14.

## Best of Show

Fred Dinger, "Jerry Schaefer, Mountain Man"



## Second Honors

Jack Liebo, "Kendra Sings the Blues"



## Emerich Stordahl Founders

Richard Green, "Covid Sketch Showing our Faces Again"



## Third Honors

Georgia Kandiko, "Prince Dropped In"



## First Honors

Barbara Hubbard,  
"Midnight Winter Branches"



Thanks to my co-chair Karen Stuhlfeier and the incredible teams who helped check-in paintings, hang paintings and check out paintings for all their support and spirit.

Janet Bates,  
MNWS Fall Exhibition  
Chair

## Honorable Mention

Mary Anderson, "Cecropia on Barnwood"



## Honorable Mention

Tara Sweeney, "Waiting Game"



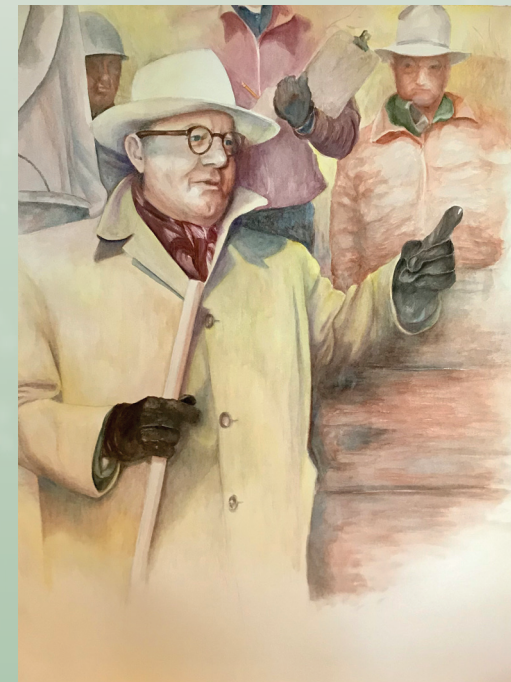
## Honorable Mention

Art Weeks, "North Shore Tide Pool"



## Merit Award

Judy Ellenberger Cline,  
"Ellenberger Bros Farm Auction"



## Merit Award

Mary Deziel, "Blue Barn"



Thanks to CeCeile Hartleib for her outstanding work in judging Lost in Paint. She had a challenging time determining the winners with so many beautiful entries to choose from.

## 2021 Fall Exhibition LOST IN PAINT!









Minnesota Watercolor Society  
1120 Tonkawa Road  
Long Lake, MN 55356-9240

[www.minnesotawatercolors.com](http://www.minnesotawatercolors.com)

[www.facebook.com/groups/MinnesotaWatercolors](https://www.facebook.com/groups/MinnesotaWatercolors)

*"To further the development of the  
watercolor artist by providing a  
supportive environment with education,  
exhibition opportunities, promotion  
of public appreciation and  
greater visibility of the art."*

*Minnesota Watercolor Society Mission Statement*

To become a member of the MNWS please visit our website at  
<http://www.minnesotawatercolors.com/join/>

## MNWS CALENDAR

### WELCOME!

### **MNWS** **New Members**

Telagio Baptista

Laura Berg

Deb Currie

Dena Ehrich

Laura Engesser

Pat Miller

Nancy Mosher

Diane Runberg

Therese Wallner

**We have 281 current  
paid members**

Programs are held the second Thursday of the month  
at 7 pm September–May only. Usually at Christ  
Presbyterian Church, 6901 Normandale Road, Edina,  
MN 55435

(Corner of 70th Street and Highway 100) Check our  
website for locations that may vary.

*Due to Covid-19 in-person meetings temporarily cancelled,  
be watching our website for more information.*

### **November 11th, Thursday**

Demo Artist: Robert Jeffery  
Handling complex subjects

### **December 9th, Thursday**

Wet Paint Demonstrates  
Water color supplies

Check our facebook page for  
more member happenings at

[www.facebook.com/groups/MinnesotaWatercolors](https://www.facebook.com/groups/MinnesotaWatercolors)



### **February 1st, Tuesday**

Spring Forth! Exhibit  
Submission open

### **NorthStar Watermedia Society Meetings**

*Meetings are held on the third Thursday  
of most months at 7pm. Due to the  
Covid-19 Virus in-person meetings  
have been cancelled until further notice,  
however virtual demonstrations are being  
planned.*

### **Sept 23 - Nov 4:**

**7th Annual NorthStar Watermedia  
National Juried Show.** Wildwood Library,  
763 Stillwater Rd, Mahtomedi, MN

### **Nov 5-6: Linda Kemp Online Workshop**

Watercolor Landscapes. Recorded video  
available for 30 days following the  
workshop. Register: [northstarwatermedia.  
wufoo.com/formszhd04my1a5r4zv/](https://northstarwatermedia.wufoo.com/formszhd04my1a5r4zv/)

### **Nov 17: Demo artist**

Renato Palmuti; Online

### **Dec 16: Demo artist**

Stephanie Bower; Online