

Brush Strokes

Nov/Dec 2021

www.minnesotawatercolors.com

Volume 42, Number 6

November Meeting

Robert Jeffery will demonstrate handling complex subjects

Thursday, November 11th at 7 pm, Live at Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, MN 55343



Painting in watercolor presents an interesting dichotomy. On the one hand it is often dismissed as a leisurely outdoor activity for anyone with a pad of paper and a box of watercolors. On the other hand, it is now recognized as a beautiful and responsive art form and one of the most difficult to master.

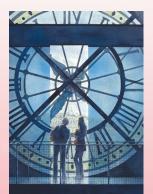
My subject matter and style of painting tends to include architectural details and historical references. Since my wife and I started traveling to Europe over 30 years ago, I have observed and photographed some amazing stonework, handcrafted tile, mosaics and old world artistry that would be difficult to reproduce today. I am constantly overwhelmed by the ingenuity,

passion and creativity of the artists and artisans who have come before us.

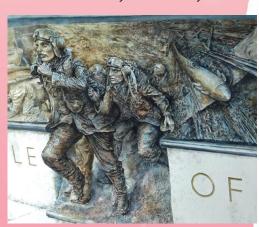
For this Demonstration I will show how I handle a complex subject (a carved Muse over the door of the Venice Cathedral, Santa Maria della Salute, on the Grand Canal, how I transfer the drawing to the paper and the steps involved in creating the finished piece. Plus I'll discuss how I used this same technique on a variety of other paintings that I will be bringing with me that utilize the same technique as the painting that I will be working on

Hope to see many vaccinated people at our live November demo at the Hopkins Cente for the Arts.

I am honored to have earned Signature Status with the Minnesota Watercolor Society and The North Star Water Media Society and to have been juried into The National Watercolor Society and Transparent Watercolor Society of America National and International competitions along with many local, national and international juried exhibitions. In 2017 I was honored with a First Place for Watercolor from the Minnesota State Fair Fine Arts Competition. Additional honors include Minnesota Watercolor Society, North Star Water Media National Competition, Arts North International, Hopkins Center for the Arts and others.



"Paris Times Two" by Robert Jeffery



"The Few" by Robert Jeffery



"Bordeaux Fountain" by Robert Jeffery

https://www.rjefferystudio.com

From the President

Hello Artist Friends and Members!

I hope everyone had a great summer and fall and that you set aside time to paint, and maybe try a new approach. The Board of Directors is continuing to work on providing an

in-person option for member meetings and workshops. Look for new information on this as we navigate through the pandemic.

Everyone loves to do value studies, right? Probably not, but I think a value study is the most important first step in planning a painting, and here are a few reasons:





• Values are arguably the most important part of your finished painting; more important than the colors you use. Values support the composition and lead the viewer to where you want them to go. As you do the value study you look to simplify and connect shapes. At this stage you can make some changes with shapes and values to strengthen your composition.

• A value study gives you a road map to use to simplify an otherwise complex subject. You know where the lights, mid-tones and darks need to go. Follow this plan to success.

Doing a value study requires that you sketch your subject twice. Drawing skills are important for your development as an artist. After the value study is complete you may decide to make a compositional change in the final drawing to improve the painting.

Here are a couple of examples. The value study in figure #1 uses the white of the paper for the light tones, gray for the mid-tones, and dark gray to establish three values. Each value will have variations in the color version. Figure #2 (same subject, different scene) adds a second mid-tone value to for variations in the foliage and shadows. This added value will help with placement of the mid-tones in the color version.

Now I am ready to choose the scene and complete the color version. If I pick #2, I will move the tower and tree to the right so that they are off-center in the composition.

Happy Painting, Vic Perlbachs, President MNWS

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MNWS BRUSH STROKES NEWSLETTER

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Minnesota Watercolor Society

Plan to Attend our Online Demonstrations

December Meeting

Wet Paint Demonstrates Basics to the Esoteric Water color supplies

Thursday, December 9th at 7pm Online Zoom Demonstration MNWS email will supply connection details

Wet Paint Artist' Materials and Framing staffers, Liz Carlson and Virginia McBride will give an overview of watercolor supplies from the Basic to the Esoteric plus a few special Holiday Surprises that are exclusive to your favorite neighborhood art supply store.

Get the 411 on (or refresh your knowledge of: watercolor papers, brushes, colors, pens, masking fluid and more! Mystified about sizing? Can't decide what brushes to use? Why don't blue & yellow make green? Bring your

Liz Carlson is a multi-media artist in Saint Paul, Minnesota. Her work is inspired by color, patterns, nature and everyday life. She's worked in the art materials industry since 1998, and has been teaching art classes the last nine years independently, through Saint Paul Community Education & with Wet Paint Art Materials and Framing, where she has worked since 2005. When Liz is not selling her favorite art materials she's using them in her Lowertown home she shares with her husband Dan and dog, Noodles.

Virginia McBride is the Manager of Classes and Events (Now with ZOOM Skills!) at Wet Paint where she has worked since 2007. She is a lifelong artist who has shared her love and knowledge with students and audiences in public and private schools, community settings, and diverse performance venues. Virginia is a painterly drawer and a drawerly painter.

Wet Paint is an independently owned art supply store in St. Paul, Minnesota, serving the Twin Cities community since 1976. Located on St. Paul's vibrant Grand Avenue, Wet Paint is a favorite of professionals, students, beginners, and young people. The staff at Wet Paint is extremely knowledgeable and can assist in the selection of materials for any creative project. Its stock of over 30,000 different products spans the entire range of art supplies, including paints, brushes, pads, drawing materials, canvas, and mounting supplies. Wet Paint offers many unique, hard-to-find art materials, including products that aren't typically found in your traditional art supply store.

Darin Rinne, Co-owner Wet Paint Artists' Materials & Framing, Inc. 1684 Grand Av | St Paul MN 55105 | 651.698.6431

www.wetpaintart.com





Liz Carlson



Virginia McBride

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Show Awards

Thanks to everyone who entered Lost in Paint, the 2021 Fall Show. Sixty paintings were hung at the Ames Gallery and awards were made on October 14.

Best of Show Fred Dingler, "Jerry Schaefer, Mountain Man"





Emerich Stordahl Founders Richard Green, "Covid Sketch Showing our Faces Again"



Third Honors Georgia Kandiko, "Prince Dropped In"



First Honors





Thanks to my co-chair Karen Stuhlfeier and the incredible teams who helped check-in paintings, hang paintings and check out paintings for all their support and spirit.

Janet Bates, MNWS Fall Exhibition Chair

Honorable Mention





Merit Award Judy Ellenberger Cline, "Ellenberger Bros Farm Auction"



Honorable Mention Tara Sweeney, "Waiting Game"



Honorable Mention Art Weeks, "North Shore Tide Pool"

Minnesota Watercolor Society To view the Winners' Paintings and all paintings entered into the

show go to https://www.minnesotawatercolors.com/fallexhibition/



Merit Award Mary Deziel, "Blue Barn"



Thanks to CeCeile Hartleib for her outstanding work in judging Lost in Paint. She had a challenging time determining the winners with so many beautiful entries to choose from.

2021 Fall Exhibition LOST IN PAINT!

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John the Artist" by Richard Kochenash



"The Ostrich"

"Glimmering Dream"

Exhibition Time Line*

Submission period opens: Tuesday. Feb 1st, 2022

Submission period closes: Monday, February 7th, 2022 No late entries will be accepted

Accepted work posted on website: Friday March 11th

Drop off work at Minnetonka Center for the Arts:

Sat. April 16th 10am – 1pm No late drop offs

Opening Reception:

Friday, April 22nd, 6pm – 8:30pm Rick's awards at 7pm

Show closes: Friday May 20th

Pick up work - No Late Pick Ups: Saturday May 21st 10am – 1pm

Richard Kochenash will judge the paintings to be accepted into the MNWS 2022 Spring Forth! Exhibition.

We have chosen this title to represent two things. The excitement of spring after a long Minnesota winter and to express how we are ready to spring forth from Covid which has kept us bogged down physically and emotionally. As grasses, leaf buds, and fresh scents begin to show, let your creativity spring forth! Hopefully this will help get our brushes moving as our minds burst with the excitement of fresh ideas.

Our spring juried show, "Spring Forth!" is open to all MNWS members who have paid their dues through May 31, 2022. If you are not currently a member of the society, you can join when you submit your painting(s). Each member may enter up to two paintings. The entry fee is \$30 for the first painting and \$5 for the second entry. Entry fees are not refundable. You may become a member when you enter. Please read the complete exhibition rules and entry information: http://www.minnesotawatercolors.com/springexhibition/

Richard Kochenash is a graduate of Kutztown University, located in Pennsylvania, with a B.S. in Art Education. Rick resides in Chaska, Minnesota and has taught art in the Twin Cities area for many years. Rick's tools of the trade were primarily learned at the Atelier LeSueur. The French word "atelier" means an intensive program of developing an artistic ability to paint representationally and accurately what you see with your eyes. The 4 year program is derived from the French Art Academies of the 19th Century. Rick also had the distinct privilege of a 5th year of study with Mr.. Richard Lack, an acknowledged master of Classical technique. Now 20 plus years removed from his formal education, Rick, has matured to paint not only from what he sees before him but also from those places deep in his heart in order to give form to those truths that lie beyond what the eye can see. Rick describes his work as "classical impressionism," placing emphasis on feeling and emotion. Specializing in paintings of flowers, Rick works in both oils and watercolors and enjoys the unique nature of each medium. His work has been well received in numerous shows locally as well as nationally where he has been recognized and awarded.

Questions: Spring Exhibit Co-Chairs Missy Moore and Julie Schroeder Email: mnwsjuriedshow@gmail.com Please include contact information.

SPRING FORTH!

2022 Spring Juried Exhibition

Friday, April 22nd – Friday, May 20th

Minnetonka Center for the Arts 2240 N Shore Dr., Wayzata, MN 55391

Minnesota Watercolor Society

Consider Serving on the MNWS Board

Serving the Minnesota Watercolor Society

It's hard to get to know your Board of Directors long distance, so we are highlighting a few of them in our newsletter from time to time.

Meet Sonja Hutchinson.

Sonja has supported MNWS in a variety of ways such as organizing our Fall



Shows, taking minutes at our meetings, hosting our mini-shows, planning workshops and has led the organization as past President.

Recently, Sonja has been creating gestural works she calls her "HumanSpirit" series. These works celebrate everyday common experiences.

Learn more about Sonja and her artwork here: NEMAA.org/artists/sonja-hutchinson

As of this year, Board members are recognized with free membership. In addition, service on the Board is recognized with points towards signature status.

Currently there are opportunities for:

Fall Exhibition Co-chair. Contact Karen Stuhlfeier at stuhlfeier@gmail.com Spring Exhibition Co-chair. Contact Julie Schroeder at brushcolour@yahoo.com Vice President. Contact Vic Perlbachs at vperlbachs@gmail.com Hospitality. Contact Vic Perlbachs at vperlbachs@gmail.com



"Beach Walkers" by Sonja Hutchinson



"The Crooner" by Sonja Hutchinson



"Pretty Please" by Sonja Hutchinson

10th Annual Art 4 Shelter Update

"... an expression of the passion and social justice that exists within the artists' community."

This year a virtual store was created with 150 artists contributing over 900 pieces of original artwork. \$77,000 was raised which provides 2,200 nights of safe shelter and housing. Thank you to all the participating artists and sponsors!

Art 4 Shelter is an annual art sale co-founded by Karen and Megan Rye with 100% of the proceeds benefiting Simpson Housing Services in Minneapolis, a non-profit organization that houses, supports, and advocates for people experiencing homelessness.

https://www.simpsonhousing.org/art-4-shelter-2/



Art 4 Shelter 2021 Gallery Sample

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Minnesota Watercolor Society 1120 Tonkawa Road Long Lake, MN 55356-9240

www.minnesotawatercolors.com

www.facebook.com/groups/MinnesotaWatercolors

"To further the development of the watercolor artist by providing a supportive environment with education, exhibition opportunities, promotion of public appreciation and greater visibility of the art."

Minnesota Watercolor Society Mission Statement

To become a member of the MNWS please visit our website at http://www.minnesotawatercolors.com/join/

MNWS CALENDAR

WELCOME!

MNWS New Members

Telagio Baptista

Laura Berg

Deb Currie

Dena Ehrich

Laura Engesser

Pat Miller

Nancy Mosher

Diane Runberg

Therese Wallner

We have 281 current paid members

Programs are held the second Thursday of the month at 7 pm September–May only. Usually at Christ Presbyterian Church, 6901 Normandale Road, Edina, MN 55435

(Corner of 70th Street and Highway 100) Check our website for locations that may vary.

Due to Covid-19 in-person meetings temporarily cancelled, be watching our website for more information.

November 11th, Thursday

Demo Artist: Robert Jeffery Handling complex subjects

December 9th, Thursday

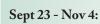
Wet Paint Demonstrates Water color supplies

Check our facebook page for more member happenings at www.facebook.com/groups/MinnesotaWatercolors

arily cancelled, planned. 1.

Spring Forth! Exhibit Submission open

Feburary 1st, Tuesday



Meetings

7th Annual NorthStar Watermedia National Juried Show. Wildwood Library, 763 Stillwater Rd, Mahtomedi, MN

NorthStar Watermedia Society

Meetings are held on the third Thursday

have been cancelled until further notice,

however virtual demonstrations are being

of most months at 7pm. Due to the

Covid-19 Virus in-person meetings

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PERMIT NO. 2805

Nov 5-6: Linda Kemp Online Workshop Watercolor Landscapes. Recorded video

available for 30 days following the workshop. Register: northstarwatermedia. wufoo.com/formszhdo4my1a5r4zv/

Nov 17: Demo artist Renato Palmuti; Online

Dec 16: Demo artist Stephanie Bower; Online

