

Brush Strokes

Volume 43, Number 5

www.minnesotawatercolors.com

Sept/Oct 2022

Demo Thursday, September 8th, 7 pm

Carol Wingard will share her Batik process

Please join us live at the Hopkins Center for the Arts

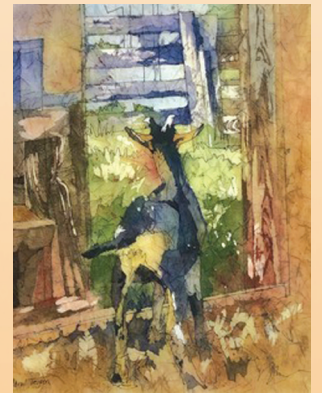


Carol will demonstrate the 'batik' watercolor painting process which uses rice paper and wax in addition to watercolor. She first learned about the batik method when she attended a class taught by Kathie George at Madeline

Island Art School. Carol says "I enjoy the process as another way to achieve interesting results with watercolor, and you never know exactly how the finished painting will look, which I find intriguing and super fun!" Carol will bring examples of some of her batik watercolors, show and talk about the supplies needed for the process, and demonstrate and explain each of the steps, which include some surprise steps at the end.

Carol's first watercolor class was at the Minneapolis School of Art and Design taught by Terry Genesen Becker. "I fell in love with watercolor as a painting medium. Watercolor is very fluid. It is so fun to add paint and water to the paper and manage it where you want to, and in other places let the paint and water do its own thing! Sometimes you don't know what the results are going to be because it has a mind of its own!"

Carol's work has been exhibited in various juried and non-juried shows at The Landscape Arboretum, Hopkins Art Center, Minnetonka Center for the Arts, The Sower Gallery, and The Artistry. She is a signature member of the Minnesota Watercolor Society (MNWS), and has held multiple positions on the MNWS Board.



From the President

SHARING YOUR ART

A special welcome goes out to the new members – No matter what your experience level is with the medium, I'm sure you will find support in your artistic journey from the educational offerings and the network of new artist friends that you will find in the MNWS!

Summer is beginning to wane and it's time to break out the crimsons, golds and yellows for a fall landscape. The deep shadows in autumn are a good balance to the vibrant colors and make for a good scene to sketch and paint.

As we look forward to the coming months of MNWS activities the board of directors has planned an exciting schedule for the 2022/23 season. Here is a sampling of events:

- 2022 Fall Show - The in-person opening reception will be on October 13, 6:30 till 8:30, at the White Bear Center for the Arts. - thanks to the 67 artists that entered this year's exhibit. Mark your calendars for this great evening for enjoying art.
- 2022 Fall Workshop- this will be a zoom workshop with Kim Johnson Nechtman. The subject will be animals and birds! Look for information on the website and in the newsletter. By the time you read this it may be too late to sign up, but if not, sign up with an artist friend or two, and meet to paint together for the zoom workshop!
- 2022/23 monthly meetings – The program committee has on tap an all- star schedule of local and national demonstration artists and activities never done before! Look for information, starting with the September 8 meeting at the Hopkins Art Center.
- 2023 Spring Show – It's not too early to start planning your piece or two for this juried entry show. Registration will open later this year and the show will hang at the Minnesota Landscape Arboretum Gallery. Watch for upcoming information.

I want to let you know the very sad news that Barb Carriger passed away in June after a battle with Multiple Myeloma and covid. Barb was currently serving on the Board of Directors as our Northstar Watermedia Liaison. Our thoughts are with her family and many friends during this difficult time. She will be missed.

Thanks for being a member and for sharing your artistic talents. Happy painting,

Vic Perlbachs, President MNWS



MINNESOTA WATERCOLOR SOCIETY

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MNWS BRUSH STROKES NEWSLETTER

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Proofreader Clare Ritter

Published • January/February • March/April • May/June
• Summer • September/October • November/December
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Website: www.minnesotawatercolors.com
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October Meeting

2022 MNWS Fall Exhibition

FALL INTO COLOR WINNERS' RECEPTION

THURSDAY, OCTOBER 13th, 6:30 – 8:30 p.m.

*The Ford Family Gallery at the White Bear Center for the Arts
4971 Long Avenue, White Bear Lake www.whitebeararts.org*



Please join us for a reception to view the entries and see which paintings won awards in our annual Fall Members' Exhibition. Judge Nancy Carlson will speak at 7:00 p.m. to discuss the winning paintings and give insight on why these artists were chosen as award winners.

The paintings will be available for viewing at the gallery from September 27th – November 4th. Please check White Bear Center for the Arts website for gallery hours. Images of all entries will be available at www.minnesotawatercolors.com beginning in early October. A list of winners will be posted shortly after the October 13th announcement. The live winners' presentation will not be recorded, nor will it be broadcast via Zoom, so please make plans now to join us.

Refreshments will be served.



White Bear Center for the Arts



2022 MNWS MEMBERS' DAY RECAP

Saturday, June 18th, Hyland Lake Park Reserve, 10145 Bush Lake Road, Bloomington, MN
Sign-in and welcome was with Marilyn Jacobson. Coffee and treats thanks to Laura Berg. The welcome announcement was Vic Perlbachs



Julie Schroeder <https://www.livingwatercolours.com/>

9:45 – 10:45 First Demo was by artist Julie Schroeder (artist's helper Missy Moore). Julie had a two part demo using "nature" as the subject; the first was of water and trees, and the second was of rocks and waterfalls, done on an easel. Both demo's started wet into wet and Julie used yellow in the central areas to create a luminous quality to the art.

10:45 – 11:00 Break and discussion

11:00 – 12:00 Second Demo was by artist Deb Zeller. The model was MarySue Krueger. In addition to her watercolor, Deb creates stunning bronze sculptures and works in oils, pastels and charcoal. Within an hour Deb created a beautiful portrait of MarySue. We were delighted to have MarySue as the model and honored her for her 14 years as the Member's Day coordinator!



Deb Zeller <https://www.zellerstudio.com/>

12:00 – 1:00 Lunch Break and cleanup of the meeting space.

Minnesota Watercolor Society

Thanks to the Artists that helped to make this a great event!

1:15 – 2:15 Third Demo was by artist Rick Kochenash. Rick has been an artist in the area for 35 years and has a studio in Chaska, MN. He has been the recipient of many local and national awards. He prepared for the demo by visiting earlier in the week to scope out a good spot for the groups' comfort and his painting success. Rick

Rick Kochenash <https://www.rkochenash>.



Member's Day is traditionally every two years, but because of Covid, we skipped a year. The last Member's Day was in 2019. This year the board decided to give members a price reduction of \$30 to attend. We had 30 members in attendance.

Thank you to all who helped

make the event a success. Particular thanks go to Vic Perlbachs, MNWS President. This would not have happened without Vic's tenacity and constant support. Last but not least, I want to acknowledge two more helpers.



Elizabeth Franklin stepped in to set up the audio visual system and did very steady hand-held camera work. Hadji Bensfield, MNWS Treasurer, was very prompt with expense reimbursements and artist's stipend checks.

At the end of the day I texted Vic, "Happy we had such a beautiful day, it was a really good Member's Day, and all presenters were extremely well prepared".

Jean Allen, Member's Day Chair 2022



Don't forget!

2022 Fall Workshop

Animal/Bird Fall Workshop with Kim Johnson Nechtman *Friday, Oct 21 and Saturday, Oct 22, 2022*

Zoom format, 10 am -3 pm CDT with 1/2 hour lunch break

Get loose, go outside the lines, and don't be afraid of watercolors! During this two day Zoom course, Kim will guide us through three different approaches to bird/animal subjects: a very direct painting approach, a wet-into-wet approach, and a unique "throwing paint" approach. Students will let their fears evaporate, learning instead to relax and open up their creativity and imaginations.

We will explore making shapes, using color combinations, simultaneously designing foreground and background, and taking advantage of soft and hard edges. Students will gain confidence in reaching the point where they realize their painting is complete.

Kim discovered her love for the creative process at a young age. On the advice of family and friends concerned that she have a 'real career', Kim completed her degree in psychology before pursuing her real passion – watercolor.

"I started taking art classes and it was so exciting! I loved creating paintings and amazed myself with my accomplishments. The whole process, from the composition to drawing to painting, is thrilling!"

Cost: \$225 members, \$275 non-members

Refund minus \$25 up to September 15, after which no refund.

Registration: <https://www.minnesotawatercolors.com/workshop-registration/>



HOW BIG IS BIG ENOUGH?

When it comes to painting size, how big is big enough?

by Carol Wingard

My paintings on average tend to be 8½" x 11" or 11" x 17". This size of painting is within my comfort zone. Then I go to an art exhibit and am so impressed by paintings the size of a full sheet of watercolor paper or larger! I am amazed that a watercolorist can manage that large of a painting. I say to myself, I need to paint bigger.

Then I happened to look at a Watercolor Magic magazine from 2007. An article "Window to the World" written by Sarah A. Strickley is about an artist that paints in miniature: Gregory Raymond Halili. This artist's watercolor paintings range from 1 x 1 inch to 10 x 12 inches, and the detail is amazing! "In order to appreciate them fully, you must near them, bring your nose to the paper." This prompted me to research famous small paintings or artists. Most people expect the 'Mona Lisa' by Rembrandt to be a very large painting, and it is actually relatively small – 30" x 21" in relation to other famous paintings. Another famous painting 'The Persistence of Memory' by Salvador Dali is 9½" x 13".



What do I conclude from all this? A painting does not have to be large (or small) to be impactful. What matters is how you as an artist master the watercolor and effectively communicate with your viewer.

Will I go out of my comfort zone and paint bigger? Yes, in the future I will challenge myself to try painting bigger and see if I like it. I might even go the other way and paint smaller.

In the end, paint away in any size! And post your art to our Facebook page at <https://www.facebook.com/groups/MinnesotaWatercolors/>





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*"To further the development of the
watercolor artist by providing a
supportive environment with education,
exhibition opportunities, promotion
of public appreciation and
greater visibility of the art."*

Minnesota Watercolor Society Mission Statement

*To become a member of the MNWS please visit our website at
<http://www.minnesotawatercolors.com/join/>*

MNWS CALENDAR

WELCOME!

MNWS

New Members

Jessica Alves

JoAnn Frekot

Mary Homan

Claudine Knoblauch

Alex May

Deb Mickelsen

Ellen Olson

Patricia Ross

Shelly Rowe

Dustin Rupe

Jana Salinger

Suzanne Thiesfeld

Cary Watkins

Susan Zuelke

We have 298 current
paid members

**We value you as
members of MNWS
in our artist community.**

MNWS Programs are held the second Thursday of the month at 7 pm September – May only.

Hopkins Center for the Arts 1111 Mainstreet, Hopkins, MN 55343. Check website for locations that vary.

September 8, Thursday, 7 pm

CAROL WINGARD BATIK DEMO

Hopkins Center for the Arts

6 LIFETIME MEMBERS will be honored at the September meeting for a presentation of their pins, certificate and photo. The picture will be in next edition of Brushstrokes. Those unable to attend the meeting received them via mail.

September 29 - November 4

LOST IN COLOR MEMER EXHIBIT

White Bear Center for the Arts

October 13

LOST IN COLOR WINNERS' RECEPTION

White Bear Center for the Arts

October 21-22

FALL WORKSHOP

KIM JOHNSON NECHTMAN



NorthStar Watermedia Society

*Meeting on the third Thursday of most months at 7pm,
Rose Room, Roseville Skate Center,
2661 Civic Center Dr. Roseville, MN 55113
<http://northstarwatermedia.com/>*

Sept 15: In-person meeting with demo by Kerry Kupferschmidt, Roseville Oval, Roseville

Oct 13: In-person meeting Art materials swap, art activity, and social. Roseville Oval, Roseville

Oct 28-29: In-person workshop with Catherine Hearing, Freedom Park, New Brighton

Aug 29 – Nov 3: National Juried Exhibition at Saint Paul's Monastery, 2675 Carpenter Ave E, Saint Paul 55109

For more information:
<http://northstarwatermedia.com/>