

Brush Strokes

Nov/Dec 2022

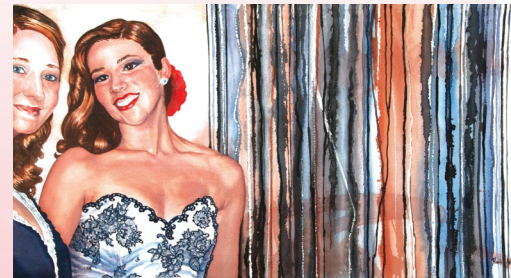
www.minnesotawatercolors.com

Volume 43, Number 6

November Meeting

Heidi Nelson will demonstrate handling complex subjects

**Thursday, November 10th at 7 pm, Live at Zeller Studio
1421 Mainstreet, Hopkins, MN 55343**



"Pose II adj" by Heidi Nelson



"Line of Sight II" by Heidi Nelson



"Afghan Girl" by Heidi Nelson

"Unique Points of View" by Heidi Nelson

Join us for our November MNWS Meeting and Demo at a NEW LOCATION! Zeller Studio in Hopkins.

Heidi will be painting a semi-abstract portrait, focusing on the light green eyes of National Geographic's "AfghanWoman". She will teach us how to paint skin tones that glow, eyes that seem remarkably real, a wet-into-wet area of pattern, and interesting drips.

Heidi is a painter of people, specializing in both portraits and figures. She works to create contemporary artworks that are more than a good rendering - unique cropping creates a strong focal point and an edgy tension. She especially likes to use patterns in her quirkily balanced pieces that urge the viewer to linger on the lovely drips, patterns, and textures.

Many people think of Ms. Nelson as a watercolor painter who does portraits, but she took up oil painting again in 2004, to fill a need for an oil painting teacher at the White Bear Center for the Arts. Since then, she is happiest when she has both an oil and a watercolor painting going at the same time!

Come to the Zeller Studio on November 10th to learn more about Heidi Nelson and her art - the demo will also be available on Zoom, so watch your email for the link.

Ms. Nelson has a BFA in oil painting and worked as a graphic designer for 17 years, before focusing more on pursuing a free-lance commercial illustration business. While raising her two daughters she started fine art painting for herself, painting her beloved girls in watercolor. Since then, Ms. Nelson has taught drawing and painting in all mediums to students of all ages and abilities. She still teaches two ongoing watercolor classes in her home classroom.

Heidisite.com <https://heidi-nelson.pixels.com/>



From the President

Hello Artist Friends and Members!

Painting with a group of artists is rewarding on several levels- friendship, camaraderie, and constructive critiques of what you are working on, are all part of the experience. I recommend joining or starting a group if you can. Often during conversation a question is posed "how should I handle the background of this piece?". One answer is to carefully paint around the main subject or make some abstract shapes in the background that will complement the subject. Either of these is a bit scary as you may not like the result.

I think a more successful approach starts with planning out the colors that you will use in the painting and choose a common color or combination of colors to use as the background. As the underpainting and first wash, I use the method referred to as "keeping the bead". Practicing this and mastering it (which I have not done) will result in a more cohesive overall painting. It works this way:

Mix a good size puddle of paint, load up your brush and drag it across the top of the paper. You will get a bead of water/pigment on the bottom edge of the stroke. Load up your brush again and slightly overlap that bead, continue working down the paper. By "keeping the bead" wet you will avoid blooms and get a nice, consistent wash of color. You can adjust the color intensity or change color along the way. If parts of your main subject are darker than the background, paint through them at this stage. If they are lighter you can try to save the white paper but don't worry about a definite outline, it will be fine later as you finish the details. All in all you will get a more cohesive looking watercolor.

I like to practice the "keeping the bead" method on value studies because at the same time I can also practice mixing light, medium, and dark values of pigment. If you get a few blooms, no worries, you still have a viable value study to use.

I hope everyone had a chance to view the Fall Show at the White Bear Center for the Arts, and that you are planning to enter the Spring Show.

Happy Painting,
Vic Perlbachs, President MNWS



MINNESOTA WATERCOLOR SOCIETY

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MNWS BRUSH STROKES NEWSLETTER

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December Meeting

Linda Kemp will demonstrate her innovative use of negative painting

Thursday, December 8th at 7pm Online Zoom Demonstration
MNWS will email connection details

Please join us online via Zoom on Thursday, December 8th at 7 p.m. for a watercolor demonstration by Canadian artist Linda Kemp. Linda is internationally recognized for her unique contemporary watercolors and acrylics.



Linda Kemp

Her innovative use of negative painting is the focus of her two best-selling books, *Watercolor Painting Outside the Lines* and *Simplifying Design* and *Color for Artists*. Linda is featured in art publications, video and internet forums, with over 1.5 million YouTube views.

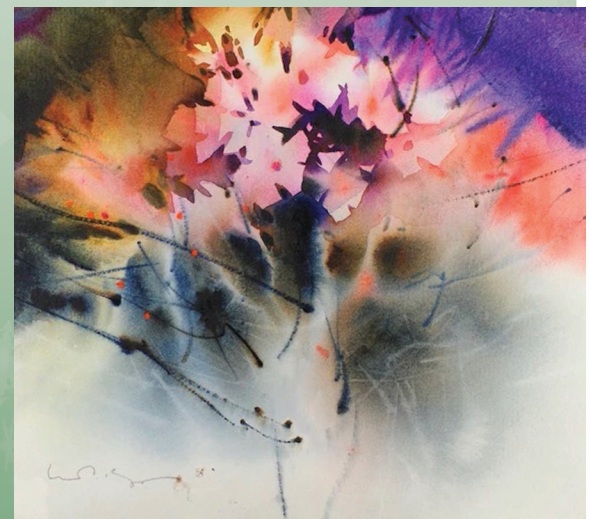
She is honored to be a Life Member of the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, and a Life Member of the Society of Canadian Artists. Her award-winning paintings are in collections around the world, including the Royal Collection, Windsor Castle, U.K.

In 2008, Linda was awarded the A.J. Casson Medal for Outstanding Achievement in Water Colour, the top award for CSPWC National Exhibition, Open Waters. In 2005, she was awarded Woman of the Year for Arts and Culture.

Linda instructs at symposiums and workshops throughout Canada, the United States, the United Kingdom, France, and now online. She has served as juror for numerous national and international exhibitions, including the 2020 Women in Watercolor International Juried Competition and the 2022 Transparent Watercolor Society of America Exhibition.

Watch your email for the Zoom link to Linda's demo on Dec. 8th!

For more information about Linda and her art/workshops visit: Email: studio@lindakemp.com
website: lindakemp.com



Show Awards

Thank you to everyone who participated in the 2022 Fall Exhibition – Fall into Color. 65 paintings were on display in our annual non-juried show at the White Bear Center for the Arts from September 27– November 4.

Best of Show

Patricia Swanson, "Fall Hyacinths"



Emerich Stordahl Founders

Kim Austrian, "Foggy Sunrise on the Farm"



First Honors

Anne Juhl Legeros, "Echo of Spring"



Second Honors

Donald Aggerbeck, "Clearwater Creek Meets Bald Eagle Lake"



Thank you to our judge Nancy Carlson for the great care she took with choosing the winners. As usual, it was a difficult job determining the winners with so many outstanding paintings to choose from.

Third Honors

Patty Schmid, "Tickle Me Grampa"



Thanks to everyone who volunteered their time to help with the show. These events couldn't take place without the support of MNWS members. Special thanks to our fellow board members who provide so much support for everything we do.

Co-chairs Karen Stuhlfeier and
Lori Murphy-Graefing

Merit Award

Mary Deziel, "Wisconsin Beauty"



Minnesota Watercolor Society

To view the Winners' Paintings and all paintings entered into the show go to <https://www.minnesotawatercolors.com/fallexhibition/>

Honorable Mention

Jean Allen, "Solitude"



Honorable Mention

Karen Stuhlfeier, "Longfellow Gardens"



Honorable Mention

Rockie Weymouth, "No One Does Windows like the French"



Merit Award

Claudia Trepanier, "Resting with the Crew"



Honorable Mention

Ivan Zassavitski, "Winter in Stillwater"



We are appreciative of the staff at the White Bear Center for the Arts who did an outstanding job of hanging our show in their Ford Family Gallery and who provided us with a very nice opening reception on Thursday, October 13.

2022 Fall Exhibition
FALL INTO COLOR!
White Bear Center for the Arts
September 27th- November 4th

Don Andrews will judge the paintings to be accepted into the MNWS 2023 Awakenings Exhibition.

Our spring juried show, "Awakenings" is open to all MNWS members who have paid their dues through May 31, 2023. If you are not currently a member of the society, you can join when you submit your painting(s). Each member may enter up to two paintings. The entry fee is \$30 for the first painting and \$5 for the second entry. Entry fees are not refundable. You may become a member when you enter. Please read the complete exhibition rules and entry information:
<http://www.minnesotawatercolors.com/springexhibition/>



Don Andrews

Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of Ringling School of Art in Sarasota, Florida. Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society. He has conducted painting workshops throughout the United States, Canada, Mexico and Europe for over 30 years. Don is the author of the books, "Interpreting the Landscape in Watercolor", "Interpreting the Figure in Watercolor", and "Rough Sketches, Short Stories of a Traveling Artist", as well as twelve DVDs on watercolor painting. He is featured in the Watson Gupill publication "Everything You Ever Wanted to Know about Watercolor" and has had numerous feature articles published in American Artist Watercolor magazine.

donandrewsaws@yahoo.com <http://donandrewsstudio.com/>

Questions: Spring Exhibit Co-Chairs, Julie Schroeder 651-352-5695 and Laura Berg 651-398-1218

Email: mnwsjuriedshow@gmail.com Please include contact information.

AWAKENINGS SPRING SHOW!

2023 Spring Juried Exhibition

Thursday, April 6th – Sunday, April 30th

Minnesota Landscape Arboretum 3675 Arboretum Dr, Chaska, MN 55318

Awakenings Exhibition Time Line

Submission period opens:
Friday, January 27th, 2023

Submission period closes:
Monday February 6th, 2023
No late entries will be accepted

Informed accepted work:
Monday, February 27th

Accepted work posted on website:
Friday, March 10th

Drop off work at MN Landscape Arboretum:
Wednesday, March 29th 11am – 1pm
No late drop offs

Opening Reception with Awards:
Thursday, April 6th 6pm – 8:00pm

Show closes:
Sunday, April 30th

Pick up work - No Late Pick Ups:
Monday, May 1st 11am – 1pm

Creative Challenge

by Carol Wingard



I have about a dozen Watercolor Magic magazines, now called Watercolor Artist. The older Watercolor Magic magazines of 2003-2004 included Creative Challenges in each magazine. Most times later issues show paintings of the artists that took the challenge and submitted their results. They are so fun to find and try, so I want to share one with the MNWS group.

Creative Challenge #7 from November 2003
Watercolor Magic magazine:

Choose a photograph and enlarge it to 8" x 11".

Make a black-and-white photocopy.

Simplify the image and create a composition by drawing on the photocopy with a black marker.

At some point, turn the photocopy over to see a composition emerging on the back side. This becomes the basic composition of your painting.

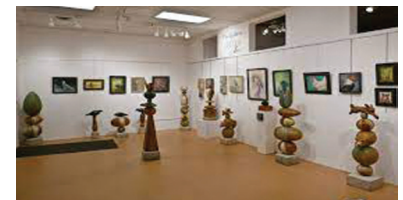
Embellish or do some creative doodling to enhance the composition.

Suggestions for challenge: 1) Use a limited palette 2) Use both transparent and opaque colors 3) make blacks dark for contrast

Have fun with this challenge!

Join us at a New
Location for our
November Meeting
at
Zeller Studio
Thurs., Nov. 10th
at 7 pm

1421 Mainstreet
Hopkins, MN 55343



Deb Zeller, Zeller Studio
<https://www.zellerstudio.com>

Lifetime Members Awards

Jan Vaughan and Mary Axelson
received their Lifetime Members
Awards and Pin at the opening
reception of the Fall Show at White
Bear Center for the Arts.

Lifetime awards are given to those
who have been members for 20
consecutive years. This entitles them
to free membership. Thank you for
being loyal members.





Minnesota Watercolor Society
1120 Tonkawa Road
Long Lake, MN 55356-9240

www.minnesotawatercolors.com

www.facebook.com/groups/MinnesotaWatercolors

*"To further the development of the
watercolor artist by providing a
supportive environment with education,
exhibition opportunities, promotion
of public appreciation and
greater visibility of the art."*

Minnesota Watercolor Society Mission Statement

*To become a member of the MNWS please visit our website at
<http://www.minnesotawatercolors.com/join/>*

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MNWS CALENDAR

WELCOME!

MNWS ***New Members***

Donna Anderson
Britt Bakke
Judith Block
Alitta Boechler
Pat Bond
Mary Buckmiller
Gail Dale
Kathie Harvey
Jane Hession
Rena Hill
Connie Hvitved
Laurel La Borde
Charlotte Schuld

**We have 315 current
paid members**

**MNWS Programs are held the second Thursday of the
month at 7 pm September – May only.**

Hopkins Center for the Arts 1111 Mainstreet, Hopkins, MN
55343. Check website for locations that vary.

November 10th, Thursday

Demo Artist: Heidi Nelson
live at Zeller Studio

December 8th, Thursday

Demo Artist: Linda Kemp
Zoom

Check our facebook page for
more member happenings at



www.facebook.com/groups/MinnesotaWatercolors

NorthStar Watermedia Society Meetings

*Meeting on the third Thursday of most months
at 7pm,
Rose Room, Roseville Skate Center,
2661 Civic Center Dr. Roseville, MN 55113
<http://northstarwatermedia.com/>*

Thursday, November 17th
Demo Artist: CeCeile Hartleib

Thursday, December 15th
Demo Artist: Suz Galloway