

Brush Strokes

Volume 44, Number 4

www.minnesotawatercolors.com

Summer 2023

SHADES OF AUTUMN

Fall Show at Ames Center

Awards Ceremony Thursday, October 5th from 6 – 8 pm

Wednesday, September 27th – Saturday, November 11th, 2023

12600 Nicollet Avenue Burnsville, MN 55337

The MNWS Fall Exhibition is a non-juried show open to all active members who have paid dues through May 31, 2024. The first 65 paid entries will be accepted. Each member is allowed one entry. The \$30 fee is non-refundable and helps support the Minnesota Watercolor Society.

Registration will only be available online and we need a high quality jpeg file of your painting between 400 KB and 12 MB.

Paintings may be offered for sale or shown as NFS – not for sale. If your painting is NFS we will need a value for insurance purposes.

The Ames Center will exclusively handle all transactions and collect a 25% commission. Artists must complete a W-9 form prior to receiving payment for art work.

All entries must follow MNWS Exhibition Rules which are posted on the MNWS website. Artists are strongly encouraged to completely read and understand rules before registering to avoid having a painting disqualified at drop-off. MNWS Registration website: <http://www.minnesotawatercolors.com/exhibitions/>

Questions? Contact the fall show chairperson Lori Graefing by email at mnwsfallshow@gmail.com Please allow her time to get back to you. She is unavailable during the week while she is at work and will return your emails in the evening.

Shades of Autumn Exhibition Time Line

Online Registration Opens:

Thursday, July 20th

Registration Closes:

Friday, July 28th

No late entries will be accepted

Drop off work at Ames Center:

September 25th from 10am - 1pm

No late drop offs

Opening Reception with Awards:

Thursday, October 5th from 6 – 8 pm

Show closes:

Saturday, November 11th

Pick up work at Ames Center:

Monday, November 13th from 11am – 1pm

No Late Pick Ups



From the President

Hello fellow artists and friends of the Minnesota Watercolor Society,

Hope you are enjoying the summer weather and all that it has to offer. Take photos when you can to use for painting subjects back in your studio.



I was recently reminded of a watercolor principle I once heard, “don’t give up on it, something may come of the painting”. I had completed a rather complicated sketch of a cabin in the woods with a ravine in front of it and a walking bridge up to the front porch. I wet both sides of the paper and applied the first light value wash. When the paper dried it was hopelessly buckled, and I thought the light wash dried too light – I was ready to chalk it up to experience and throw it out. In a last-ditch effort to save it I taped it down to a board when it was thoroughly dry and began the mid values second wash. I did some negative painting and saved some of the light values from the previous pass. The painting took on a life of its own and by the time I added the final dark values I was happy with the result! It has a glow to it (maybe that first wash that I thought was too light was okay?) and a nice abstract quality. Whatever you are working on – don’t give up, keep going and you will be surprised at the outcome.



MNWS Notes

I hope you are contemplating your entry to the Fall Show, as registration runs from July 20 through July 28. The first 65 paintings are accepted.

In Memory

With sadness I note the passing of friend and fellow artist Marian Alstad. She was one of the founding members of the MNWS and held several board positions throughout the years. Marian was a fantastic watercolor artist and teacher, and a good friend to the many students that she guided. Marian passed away at home on 5-27-2023, comfortably under hospice care at the age of 90 years 3 months. Keep her and her family in your prayers.

Thanks for being a member of the MNWS,

Vic Perlbachs
President MNWS

MINNESOTA WATERCOLOR SOCIETY

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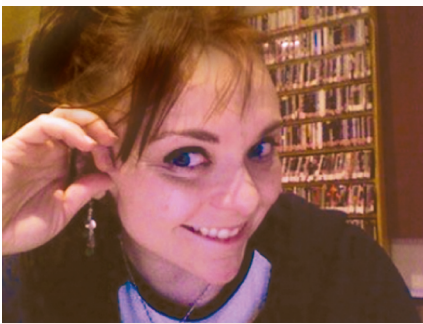
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FALL SHOW SHADES OF AUTUMN 2023 Fall Members Juried Exhibition Judge Abbi Allan

Whether through her teaching, her art, or her entrepreneurship, Abbi Allan's life work resides at the intersection of art and science. Examining the fragility of nature, her art examines the relationship of its beauty, resilience, and power with the potential for accumulation of grotesque effects when abused. The result is a hybridization of disciplines rooted in experimentation of media with scientific facts.



Bringing this hybridization to the classroom, Abbi approaches her teaching as a blend of art and science. The creativity of solving problems to effectively teach to students' inherent unique strengths, interests, and personalities challenges her to continuously grow as an educator. The

application of scientific method to hypothesize, test, analyze, and adapt through the use of observational and assessment data supports her efforts to be an effective, empathetic teacher. Having taught preK to adults across a broad range of educational contexts (e.g., the Science Museum of Minnesota, the College of Visual Arts, STAR Academy, The Phipps, and MCAD), Abbi brings more than 20 years' of teaching experience to her position. This year she will be the Visiting Artist for the Teaching Artist Minor at MCAD.

An avid volunteer, Abbi also donates her time to Extreme Noise Records and programs her own radio show on local independent station KFAI, where she served as the volunteer Music Director from 2000-2012 and 2017-2022. Allan holds a Bachelor of Fine Arts from Alfred University with minors in Biology and Art History (2000), and a Master of Fine Arts in Sculpture from the Minneapolis College of Art and Design (2008). In her spare time, she gardens, plays with her three Dobermans, and observes the peculiarities of our natural world. For more information on Abbi <https://abbiaallan.com>



Great Shows and Workshops



2023 Spring Juried Exhibition **AWAKENINGS** Spring Workshop with **Don Andrews**



If you haven't attended our Workshops or Shows make plans now to experience the fun and learning offered. We have a great time with great artists. It takes dedicated volunteers to

offer these programs. Thanks to Laura Berg, Julie Schroder, Kelly Kastner, Suzanne Shaff, our President Vic Perlbachs and many others that made these events a success!

Photos by Deb Zeller <https://www.zellerstudio.com/>

A Good Art Book Find - Taking Risks with Watercolour

Many of you I am sure have art books that you refer to over and over again. I recently found a watercolor book at the library I think will be added to my collection.

The book is **Taking Risks with Watercolour** by British watercolor artist Shirley Trevena. The book was published in 2004 and I still find the content very timely. This book focuses a lot on her still life paintings. I have never been much of a still life artist, however, after reading her book I am inspired to setup and paint some.

What I love about her still life paintings, and want to try and accomplish in my paintings is the fluidity within a shape, and from shape to shape; wonderful designs, patterns and textures achieved; geometric shapes subtly woven into the design; watercolors rich with color.

Some thoughts about risk in a watercolor painting from her I found intriguing are:

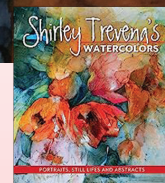
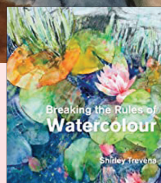
- Everything within the painting does not have to be the same perspective (viewpoint) or scale
- Asymmetry does not always have to rely on a formula. She uses tone, color, and pattern placed to counter balance each other.
- Blooms and backruns can purposely be created to incorporate into a design

In addition, she lists all the things to think about and how when composing a still life setup:

- What is the focus of the painting?
- What are the secondary props that will enhance the focus?
- What will they stand on?
- What is going on in the background?
- What is the most interesting viewpoint(s)?

Besides the above mentioned book, she has authored others: **Vibrant Watercolours**, **Breaking the Rules of Watercolour**, and **Shirley Trevena Watercolours**. I plan to look at those books too. Maybe you will also want to check them out, and setup and paint a still life?

Respectfully Submitted,
Carol Wingard, MNWS Historian



2023 Fall Workshop

Wild Woman Workshop with Jennifer Stone

Four Days, September 6–9, 2023, Zeller Studio, 1421 Mainstreet, Hopkins, MN 55343

9:00 AM to 4:00 PM with 1/2 hour lunch break. Registration is now open, only 9 spots available!



Jennifer Stone



Wild Woman Workshop is fast paced and fun! We will learn a multitude of tips to create a face and also to incorporate into our other artwork. Bring what collage you have and Jennifer will be leading us through her process of creating stamps, making original collage papers, and creating a face, using textural pastes. All this combines together to make a Wild Woman (or Man!). Jennifer will share lots of tips and tricks along the way and provide a lot of information to use in our own work. Jennifer will always use good design in the creation of a Wild Woman face. She will provide a line drawing of a face to use for the workshop, or please feel free to choose your own face. Lots of laughter and fun while we learn!

About The Instructor

Creating art for Jennifer Stone is as natural and necessary to her as breathing. Primarily self-taught, Jennifer dedicates much of her time painting in her studio. “My studio is located next door to our home, on an acreage surrounded by trees, wildlife, and serenity. This keeps my mind free of any of life’s busyness and gives me the opportunity to focus with an open and clear mind.”

An award-winning artist, Jennifer Stone has been painting for over 30 years. Her expressions are primarily water media, and feature unconventional methods to enhance design, color, and texture. The art she creates is typically abstracted, or non-representational and reflects Jennifer’s own unique interpretation of our world.

Mixed media is Jennifer’s preferred medium at this time. Her curiosity in creating her own handmade collage papers has launched a new workshop that she teaches and has been well received by other mixed media enthusiasts.

Jennifer’s singular style has earned her numerous awards and countless admirers. Her accolades include both state and national titles, with her work displayed in private and corporate collections internationally.

Jennifer has studied with a variety of artists, including Cheng-Khee Chee, Gerald Brommer, Robert Burridge, Zoltan Zsabo, Anne Bagby, Mark Mehaffey, Andy Evansen, Karen Knutson, Janet Rogers, and many more. This assisted her on her journey to find her voice. While the influence of each of these learning experiences can be found in her art, Jennifer’s own voice speaks clearly in her work. This is attributed to the dedication she puts forth in working at her craft. “To this day, I am still humbled when I am made aware my painting has touched the soul of another person, or brought them pleasure,” she says. “This inspires me and gives me hope that I can continue to leave an impression with some of the images I have created.”

See her website at www.jenniferstoneartwork.com

Registration Fees:

\$425 for members, \$460 for non-members.

Register here:

www.minnesotawatercolors.com/workshops

Refund minus \$25 up to August 6, No refund will be issued after August 6th.

WELCOME NEW BOARD MEMBERS

A big welcome to our newest Board Members Andrea Brosch and Britt Bakke, co-chairs for Programming. Thank you for volunteering!

There are currently volunteering opportunities for the Spring and Fall shows, Workshops and Webmaster. Please contact me or the current chairs to discuss what is involved and how you can be part of this great experience. See the calendar on page 8 for more information.

Vic Perlbachs, President MNWS

Andrea Reed Brosch



I have been drawing since I was a kid, pictures of my dachshund, Fritz, children I babysat, even the high school track stars I had crushes on.

I discovered watercolors at Minnetonka Art Center, learning from Catherine Hearing.

I'm very analytical, being a retired chemist, so I'm trying to "loosen up" these days. I've studied with Andy Evansen and Dan Mondloch to work on this.

My favorite subjects are my granddaughters in their sports, landscapes and still lifes. I'm thrilled to be on the MNWS Board to make new art friends and grow together with you.



Britt Bakke



Britt is known for her realistic watercolor pet portraits. She fell in love with painting watching her mother master Norwegian Rosemaling. Britt's favorite way to spend time is playing with her boys (7 &

11) or painting alongside her Golden Retriever Mando. Britt is excited to help out on the MNWS board! www.brittbakkestudio.com





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*"To further the development of the
watercolor artist by providing a
supportive environment with education,
exhibition opportunities, promotion
of public appreciation and
greater visibility of the art."*

Minnesota Watercolor Society Mission Statement

*To become a member of the MNWS please visit our website at
<http://www.minnesotawatercolors.com/join/>*

MNWS CALENDAR

WELCOME!

MNWS New Members

Nancy Bergman

Bill Buller

Jill Condon

Cindy DeRuyter

Susan Farnham

Kathy Golbuff

Lynne Hagen

Mary Leatherman

Pam Luer

Patricia Ness

Amy Schmidt

Perna Verma

Lynn Wilcox

David Zander

**Programs are held the second Thursday of the month at 7 pm September–May only.
Usually at Zeller Studio, 1421 Mainstreet, Hopkins, MN 55343.
Check our website for locations that may vary.**

Fall Workshop

Jennifer Stone
September 6-9, 2023



WANT TO HELP?

Workshop Chair – Board opening.

Want to meet your favorite artist in person? Eligible for free workshop attendance. Email: workshops@minnesotawatercolors.com

Webmaster Opening – Paid position.

Must have experience with WordPress and GoDaddy applications. Email: webmaster@minnesotawatercolors.com

Shades of Autumn Member Fall Exhibit

Ames Center 12600 Nicollet Avenue Burnsville
**Wednesday, September 27th to
Saturday, November 11th, 2023**

Check our facebook page for up-to-date events and inspirational artwork shared by members and guests at: www.facebook.com/groups/MinnesotaWatercolors/

NorthStar Watermedia Society

*Meeting on the third Thursday of most months at 7pm,
Rose Room, Roseville Skate Center,
2661 Civic Center Dr. Roseville, MN 55113
<http://northstarwatermedia.com/>*

July 20, 1-3: Paint-in at St. Luke Lutheran Church, 1807 Field Ave. St Paul, MN

292 PAID MEMBERS